

Berry Bush



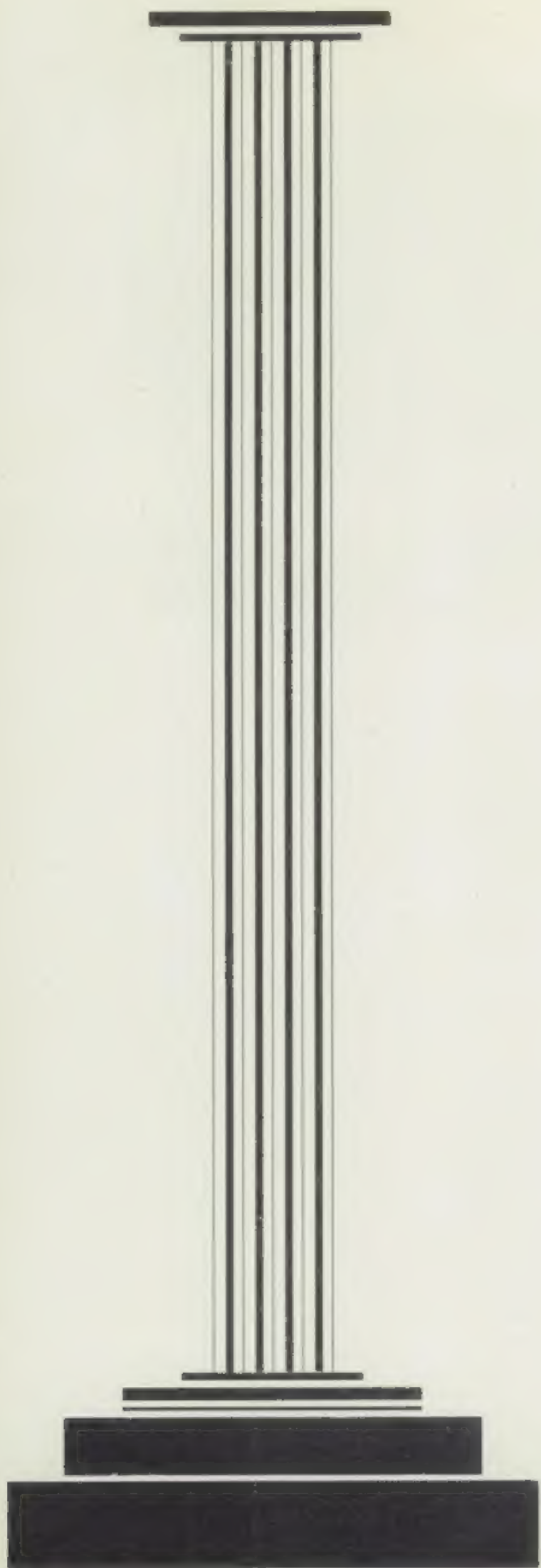
The 1946

Berry Bush

Volume Eleven

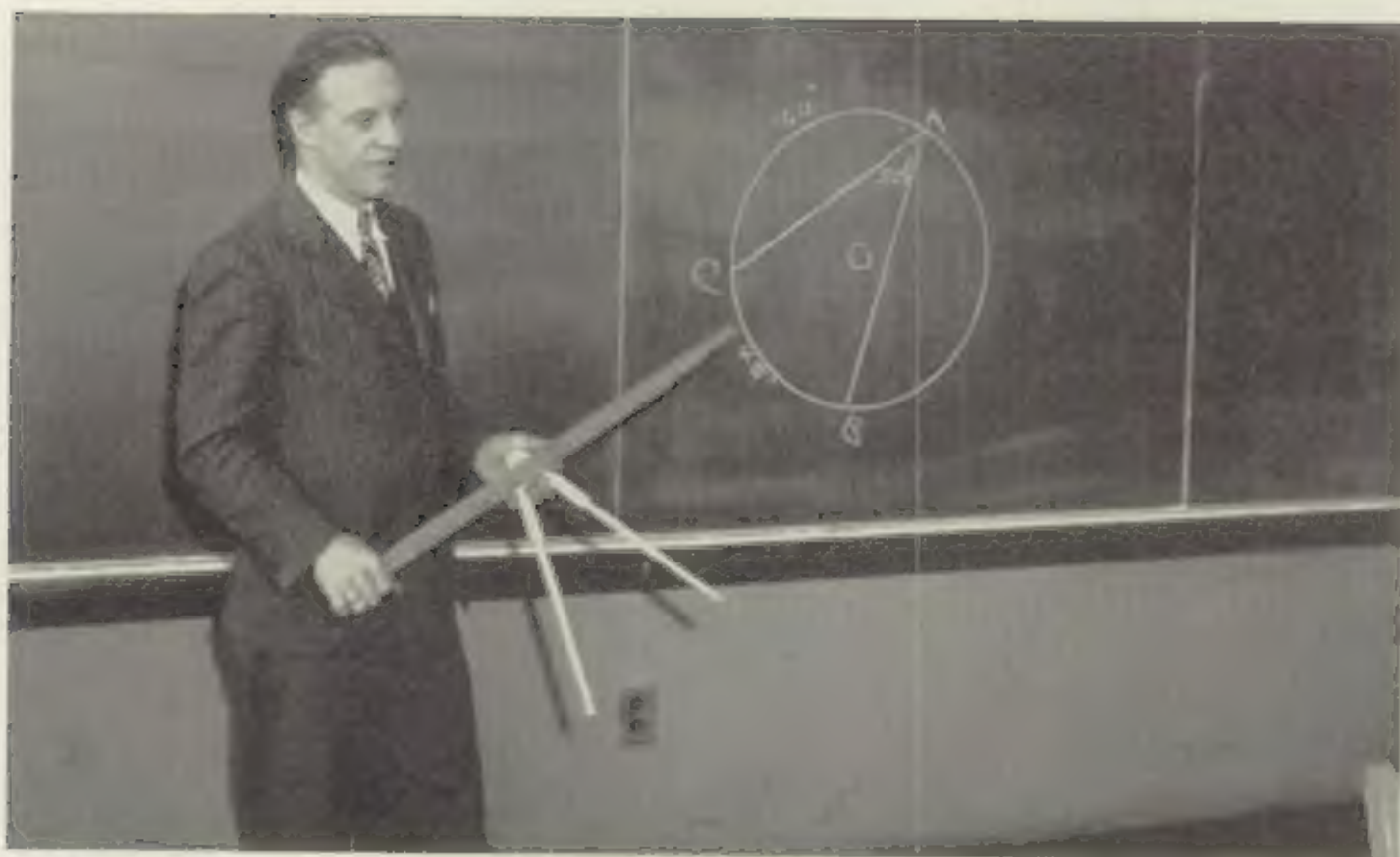


Published by
The Senior Class of
Cranberry High School
Seneca, Pennsylvania



DEDICATION





DEDICATION

Life at its best and greatest is the practicing of those Christian principles and virtues which go for developing character.

We, the class of 1946, feel that we have found one who has displayed kindness, understanding, sympathy, willingness to help others, and patience without any selfish desire.

Therefore, it is highly desirable that we, the seniors of 1946, dedicate this, our Berry Bush, to Mr. Harry Campbell, who through his strong personality has aided in leading us to our ultimate goal.

May we always retain our respect for you.



LEAVING

*We are growing onward,
Towards our goal in life
Looking upward, forward,
Fearless of war and strife.*

*Sure, this world is for us,
You have made it so;
We will make it better,
Since you let us go.*

*Our trials and errors seem natural,
You pointed them to us all right;
Now give us a chance to correct them,
And aid the old world from its plight.*

*Maybe from the spring of learning,
You thought we didn't drink;
Now, we hope to show you,
The results of making us think.*

*Boys become men when they're needed,
Girls, will be ladies, that's true;
Just look at the roll of honor,
We'll show you what Cranberry can do.*

*Now don't lose faith in us, teachers,
We think we will do O. K.
We may act fickle or flighty,
We're sure you acted that way.*

*So long to advisors, and teachers,
Fellow students, we're sure you will grieve;
Let's step right up to the firing line
Be brave ever after your leave.*



Class of 1946:

May I congratulate you for having successfully completed your high school career, and extend to you my best wishes for your future happiness and success.

Your success in life will be judged, not by the amount of worldly goods which you may be able to accumulate; nor will it be judged by the notoriety or power which you may attain. Your success will be judged by the degree to which you have lived up to your ideals and by the contributions which you may have made toward making the world a better place in which to live.

May you ever live up to your highest ideals, and may each succeeding year find you farther on the road to success.

W. A. Stewart



To the seniors of 1946:

Kindly accept my compliments upon your successful accomplishments throughout your high school career

Accept life optimistically; use your abilities and talents in serving not only yourself but your fellow man.

May your lives be filled with happiness and prosperity.

Kenneth Snyder



Class of '46:

Graduation was formerly to you a goal. Your acquirements in realization should now permit a more discerning approach to that greater goal—a truly richer life. Apply your attitudes, abilities, and acquired materials to its achievement.

Congratulations to you on your accomplishments!

Helen Connell



To The Class of 1946.

You have reached another goal in the marathon of life. In this race, you have experienced competition; this competition is only a sip in comparison with the competition of life.

It is my sincere hope that you have acquired information and courage to face the buffetings of life bravely.

Mr. Zagst



Mr. Carlson



Mr. Graham



Mr. Friggle



Mr. Tarr



Miss Rembold



Mr. Harriger



HELEN CONNELL

Years taught one . . . From Butler, Penna. . . . Grove City College B S. Degree . . . Teaching—Commercial Subjects and French II

WILLIAM McCULLOUGH

Years taught two . . . From Clinton, Penna. . . . Pennsylvania State College B S Degree . . . Teaching—Vocational Agriculture



EDGAR J. ALLEN

Years taught six . . . From Franklin, Penna. . . . Indiana State Teachers College B S. Degree . . . Teaching—Social Studies

BEATRICE BLACK

Years taught two . . . From Butler, Penna. . . . Grove City College B S in C. Degree . . . Teaching—Commercial Subjects, Civics, Pennsylvania History



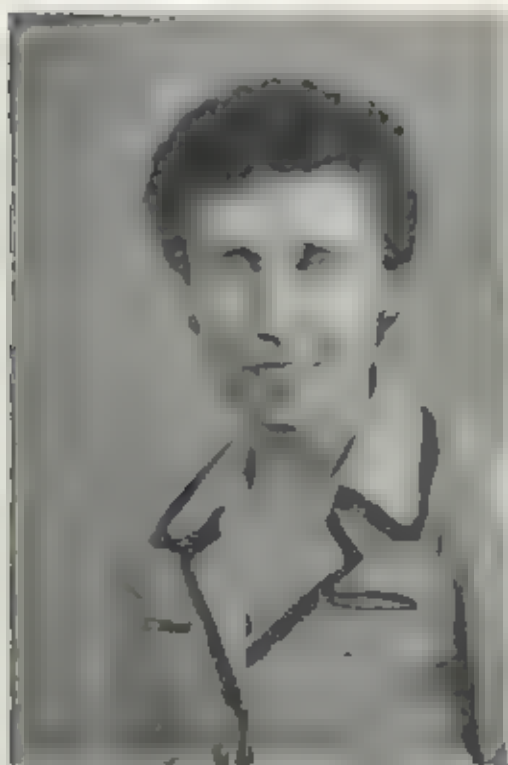
MARIE ANN KARDOSH

Years taught two . . . From Conneautville, Penna. . . . Edinboro State Teachers College B S. Degree Teaching—Seventh and Eighth Grade Mathematics

JAMES BEVERIDGE

Years taught ten . . . From Nescopeck, Penna. B S. Degree Teaching—Music





MRS. RUTH MEADI

Years taught four . . . Ohio State
University, Dayton Art Institute,
B S. Degree . . . Teaching—Home
Economics



CECIL L. ADAMS

Years taught nineteen . . . From Wes-
ley, Penna. . . . Grove City College
B S. Degree . . . Teaching Biology,
Physics, Chemistry



GEORGE ZAGST

Years taught seventeen . . . From
Vandergrift, Penna. . . . Clarion
State Teachers College B.S. Degree
Teaching—English



MARY ALICE CONKLIN

Years taught two . . . From Warren,
Penna. . . . Clarion State Teachers
College B S. Degree . . . Teaching—
Geography



MARGARET BOAL

Years taught five . . . From Coopers-
town, Penna. . . . Clarion State
Teachers College B S. Degree
Teaching—Seventh and Eighth
Grade English



BYRON A. JOHNSTON

Years taught three . . . From Butler,
Penna. . . . Slippery Rock State
Teachers College B S. Degree
Teaching—Health, Gym, Senior
Science



MRS. BERTHA BLAU

Years taught five . . . From Franklin, Penna. . . . Mercyhurst College A. B Degree . . . Teaching Reading, Art, Penmanship



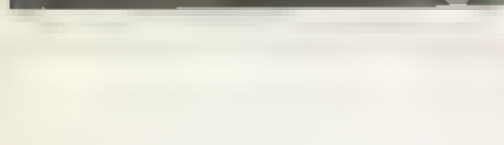
JOHN SAMONSKY

Years taught three . . . From Oil City Penna. . . . University of Indiana B. S. Degree., B P. E Teaching—Gym, Health Science



BARBARA BOUTON

Years taught three . . . From Smethport, Penna. . . . Slippery Rock State Teachers College B S. Degree Teaching—Health and Gym



HARRY CAMPBELL

Years taught seventeen . . . From Clarion, Penna. . . . Pennsylvania State College B A. Degree Teaching—Mathematics



ANDREW R. MCKEE

Years taught twenty-eight . . . From Cranberry, Penna. . . . Edinboro College . . . Teaching—History



GRACE ETZEL

Years taught nine . . . From Knox, Penna. . . . Capital University A. B Degree . . . Teaching—Latin, French, English





SENIORS

First Row: Mr. Zagat, Dolores Erwin, Twila Motter, Alice Perrett, Elma Goodman, Evelyn Standley, Mary Wagner, Margie McKenzie, Maxine Sadler, Shirley Fox, Jeanne McKinney, Ardelle Oakes, Miss Connell.

Second Row: June Clifford, Betty Cameron, Audine Beebe, Ruth Hepler, Ellen Faulk, Maxine Nunemaker, Joan Weaver, Ruth Irwin, Eva Ziegler, Patty Leicht, Irene Moore, Charlotte Sarver.

Third Row: Alice Paup, Betty Schoonover, Mary Miller, Lois Dimeling, Dolores Black, Maxine Cauvel, Peg Fischer, Virginia Mays, Mildred Rodgers, Imogene Johnson, Betty Davis.

Fourth Row: Maurice Lutz, Ralph Daugherty, Beatrice Speerstra, Marilyn Fletcher, Marian Stephens, Norma Lalley, Catherine O'Neil, Neva Ziegler, Carl Hornburg.

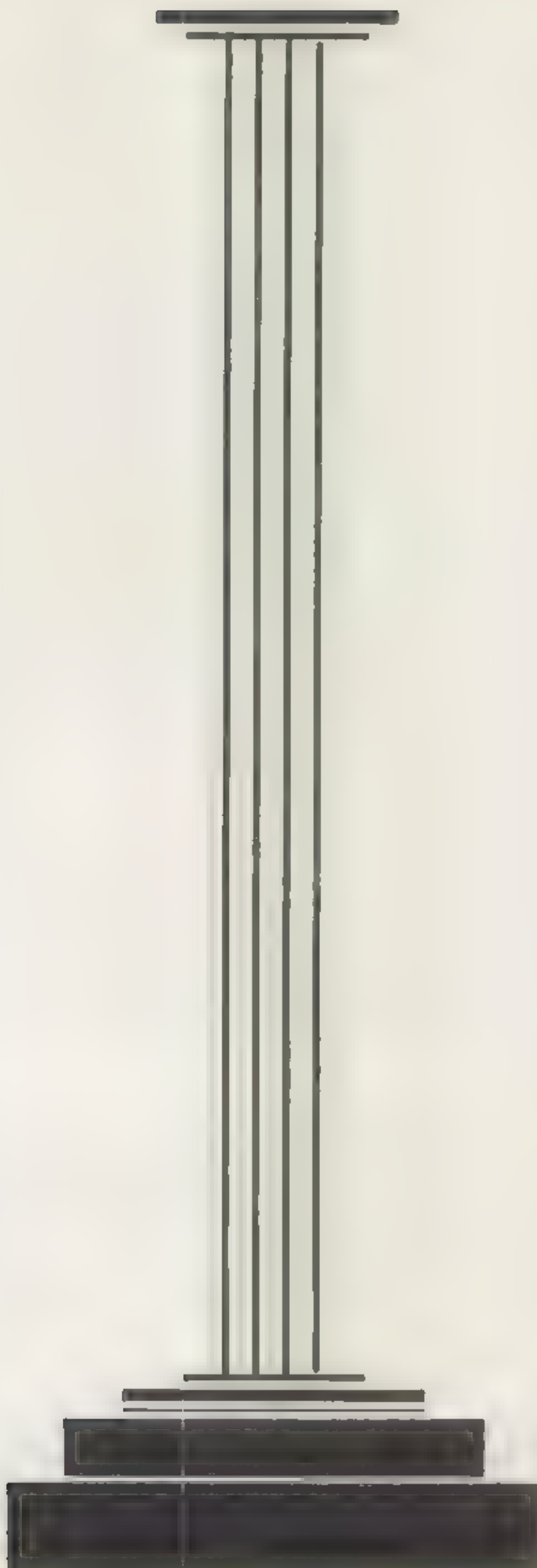
Fifth Row: Allen Stranford, John McKinney, Max Alcorn, Don Lillard, Bob Hahn, Howard Hazlett.

Absent: Jack Beebe, Lee Karna, Charles Clarkson, Robert Clarkson, Rod Keniston, James Clark, Leon Brown, Leroy Easenmyer, Don Vogan, Norman Bickel, Chuck Stewart, Duane Stephens, Jackie Bartley.





SENIORS





JACQUELINE BARTLEY

"Jackie" is one of the few blondes of the senior class and outstanding in dramatics. She spends her spare time writing letters to the Navy Senior Play '45; Junior Play '45; Glee Club '42-'46; Band '43-'46; Girl Reserves '42-'46; Freshman and Sophomore Reception '43; Turkey Trot '45; Cheerleading Club '42-'43; Library Club '45-'46

MAXWELL ALCORN

Max is the "spark plug" of Cranberry's varsity. Popular, capable, and manly is our "ace" basketball player

Hi-Y '43-'46; Basketball '42-'46; Activities Association '44-'46; F. F. A. '43-'46; Junior Committee '45; Freshman and Sophomore Reception '45; Athletic Association '41-'42; Hi-Light Staff '45-'46; Berry Bush Staff '46; Prom '43; Turkey Trot '45; Baseball '46



AUDINE BELBI

"Corky" as she is better known is one of our snappy cheerleaders, active on the basketball floor at noon, and always seen dancing with June

Junior Play '45; Glee Club '40-'46; Orchestra '40-'46; Band '43-'46; Swing Band '43-'46; Cheerleader '41-'46; Girl Reserves '44-'46; Berry Bush Staff '46; Freshman and Sophomore Reception '43



JACK BEEBE

Jack, a River Ridge Product, is one of the jollier members of the senior class. Cranberry loses a fellow hard to replace as a good sport. Senior Play '45; Junior Play '45; Berry Bush Staff '46; F F A '43-'46, Hi Y '44-'46; Prom Committee '45; Turkey Trot '45; Freshman and Sophomore Reception '43

DOLORES BLACK

Dolores is usually found doing work for some teacher. Kind-hearted, quiet and a friend of all.
Glee Club '40-'41



NORMAN BICKEL

Quiet, bashful, but we wonder if it isn't just the outward appearance.
F. F. A. '43-'46

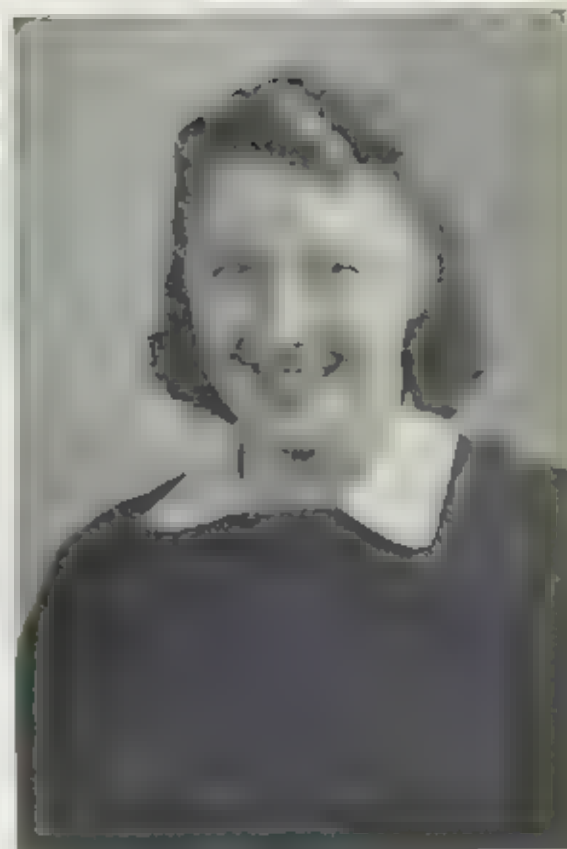


BETTY CAMERON

Betty's outstanding quality is her good sportsmanship. She has a host of friends from both Oil City and Cranberry.
Girl Reserves '43-'46; Glee Club '40-'46; Prom Committee '45; Turkey Trot '45.

MAXINE CAUVEL

Maxine is one of the talkative members of the class. She is always ready for fun and devilment.
Girl Reserves '44-'46; Berry Bush Staff of '46



JUNE CLIFFORD

June is a very well liked blonde of the senior class. She dances well and a good-all-around sport.
Girl Reserves '44-'46; Glee Club '40-'46; Prom Committee '45; Turkey Trot '45; Freshman and Sophomore Reception '43; Cheerleading Club '42-'44; Band '40-'46; Orchestra '40-'46; Swing Band '44-'46; Hi-Light Staff '45-'46; Berry Bush Staff '46



BETTY DAVIS

Betty is a very undecided young Miss who is seen often at the skating rink. We hope that her Home Ec. course will prove useful in her future life.

Glee Club '40-'41; Girl Reserves '42-'46; Spoon and Spool '44-'46; Prom Committee '45

LEON BROWN

"Brownie," as everyone calls him around school is mostly seen with his "Model A" whizzing around town.



LOIS DIMELING

The intermittent student, Lois can talk fluently once she can get started.

Girl Reserves '42-'46; Glee Club '41-'45; Band '40-'46; Orchestra '40-'45



JAMES CLARK

Did he ever have a car? If so, no one ever heard about it. His little old Ford is in A-1 condition except for the rims which are getting thin from several years wear. Jim is quiet, but a great joker.
F F A '43-'46

DELORES ERWIN

Delores is one of our Home Ec. students. She is quiet but very friendly.
Home Economics '42-'46: Girl Reserves '43-'46



CHARLES CLARKSON

Chuck is one of the Clarkson brothers. He shares the Ford with Bob and they are always seen together.
F. F. A. '43-'46



ELLEN FAULK

"Ellen," as everyone calls her, likes to dance and is seen dancing every Friday noon. Her main interest is in the artistic side of life. Her favorite hobby is photo-coloring. Senior Play '45; Spoon and Spool '43-'46; Library Club '44-'46; Glee Club '42-'43; Turkey Trot '45; Prom Committee '45; Berry Bush Staff '46

MARGARET FISCHER

"Peggy" is one of our industrious students of the class. She is quiet, but a lot of fun. Glee Club '45-'46; French Club I '44-'45; Prom Committee '45



MARLYN FLETCHER

"Mootz" is one of our tall guards for the noon team. A good sense of humor and pleasing personality are her outstanding characteristics. Girl Reserves '42-'46; Glee Club '42-'45; French Club I '44-'45; Freshman and Sophomore Reception '43; Berry Bush Staff '46; Prom Committee '45; Stitch and Chatter Club '43-'44; Turkey Trot '45



SHIRLEY FOX

Shirley is usually seen with the "gang" and always laughing. Although mischievous, she is well liked by all

Girl Reserves '42-'46; Glee Club '40-'44; Turkey Trot '45; Freshman and Sophomore Reception '43

ROBERT CLARKSON

"Speed" is very often seen cruising in his little old Ford. He is noted for his romantic ability
F. F. A. '43-'46



FLMA GOODMAN

One of our rare red heads of the class is one of our Home Ec girls of a quiet type



RALPH DAUGHERTY

Ralph is more or less quiet in public. He seems very interested in the fairer sex.



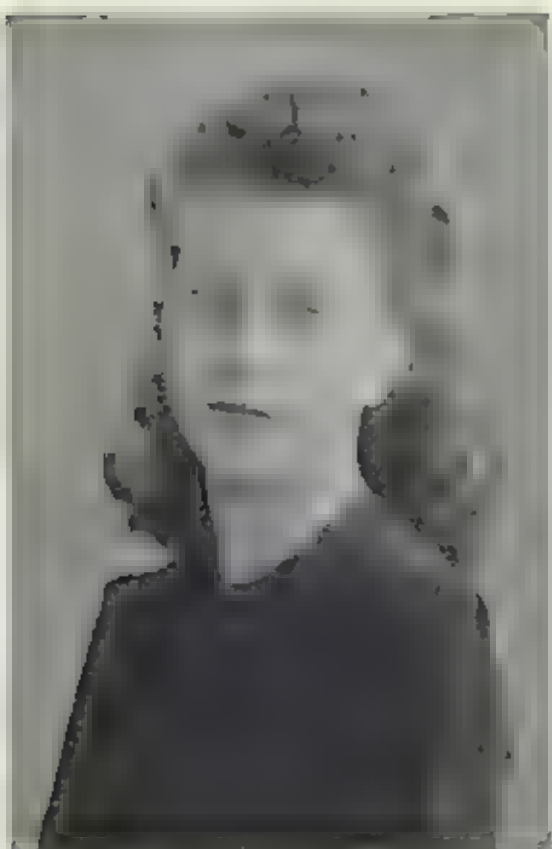
RUTH HEPLER

Ruth is one of the short, quiet ones of the class of '46 seen very frequently in the Home Ec room. She is a very good student. Senior Play '45; Spoon and Spool '45-'46; Library Club '45-'46.



LEROY FASENMEYER

"Leroy" is another of our "care free" guys. We are sure Leroy will get along well in life. Cheerleader '44-'45.



RUTH IRWIN

Ruth is another of our skaters who hails from
Sioux Falls. She is rather small but dynamic.
Girl Reserve '44-'45; Glee Club '40-'45

IMOGENE JOHNSON

Jean is known for her laughing. She is always
playing jokes on someone and can "really take
it" when someone plays one on her.
Girl Reserves '44-'46; Glee Club '40-'45



NORMA LALLEY

Norma is a very quiet, ambitious, pleasant and
well liked student. Although she studied hard in
school she was a lot of fun.
Girl Reserves '43-'46; Glee Club '42-'46; Library
Club '44-'45; Prom Committee '45; Hi-Light
Staff '45-'46; Berry Bush Staff '46; French
Club I '44-'45



PATRICIA LEIGHT

Pat hails from Rich Hill and is a very jolly type. She is always having fun no matter what she is doing.

Girl Reserves '45-'46; Glee Club '41-'43; Library Club '45-'46; Turkey Trot '45; Berry Bush Staff '46.

ROBERT HAHN

Bob is one of Stranford's competitors. He is apparently a born leader.

Senior Play '45; Junior Play '45; Hi-Y '44-'46; Basketball Mgr. '44-'46; Hi-Light Staff '45-'46; French Club '45; Boys' Glee Club '40-'41; Prom Committee '45; Turkey Trot '45; Freshman and Sophomore Reception '43.



VIRGINIA MAYS

"Ginny" is usually seen at the rink. She is a friend of everyone and very well liked.

Girl Reserves '45-'46.



HOWARD HAZLETT

"Hiram" is one of the quiet members of the class, though his best interest is Dot Basketball '44-'45; F. F. A. '44-'46

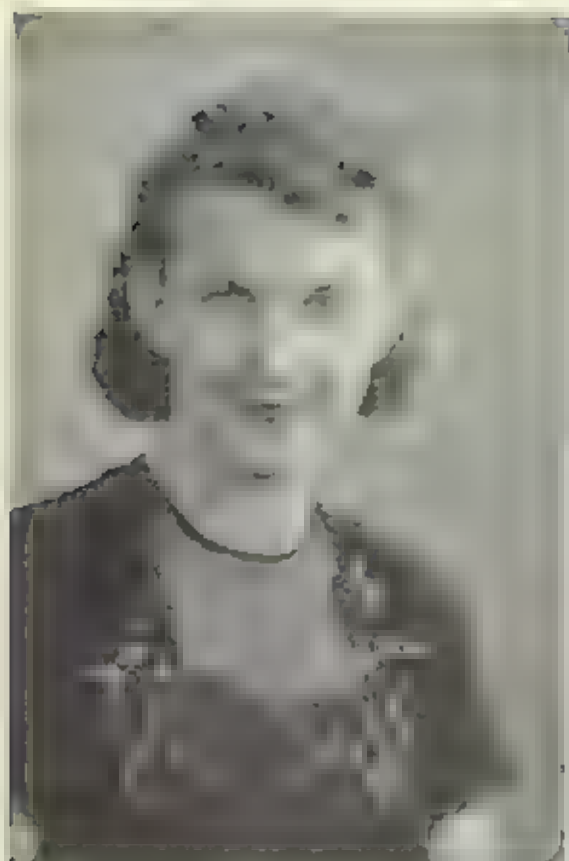
MARGARET JANE MCKENZIE

Happy-go-lucky, that's Margie. Her pleasing personality and snappy jokes are enjoyed by all. You can always tell when Margie is around by the "Sardine Smell"
Senior Play '45; Junior Play '45; Band '44-'46; Orchestra '43-'46; Glee Club '40-'46; Prom Committee '45; Turkey Trot '45; Girl Reserves '44-'46



CARL HORNBURG

Carl is one of the Agriculture boys. He has a pleasing laugh for everyone
F. F. A. '42-'46; Hi-Y '44-'46



MARY MILLER

Mary is one of the kids from Cranberry that patronizes Morrison's rink. She hails from Seneca
Glee Club '40-'44; Spoon and Spool '44-'46

JEANNE McKINNEY

Jean is one of the smaller members of the class, active and good natured. She is usually seen with the "gang" or playing the piano
Senior Play '45; Junior Play '45; Orchestra '45; Glee Club '40-'46; Girl Reserves '43-'46; Hi-Light Staff '45-'46; Turkey Trot '45; Prom Committee '45; Freshman and Sophomore Reception '43



IRENE MOORE

Irene is noted for the many books she reads. She is tall, neat, and very quiet.
Senior Play '45; Junior Play '45; Glee Club '42-'46; Hi-Light Staff '45-'46



TWILA MOTTER

Twila is the mechanic of the class. She was quite successful in her Home Ec. Course. Spoon and Spool '44-'46

LEE KARNS

Lee is one of the "husky guards" of the basketball team. His ambition is to go to college. He is Margie's good-natured beau. Senior Play '45; Junior Play '45; Activities Assn. '45-'46; Freshman and Sophomore Reception '43; Hi-Y '43-'46; F. F. A '43-'46; Basketball '44-'46; Hi-Light Staff '45-'46; Berry Bush Staff '46; Prom Committee '45



MAXINE NUNEMAKER

Maxine is very quiet and studious. She is usually seen with Joan and Ruth. Girl Reserves '44-'45; Freshman and Sophomore Reception '43; Orchestra '40-'46; Turkey Trot '45; French Club I '45-'46



RODERICK KENISTON

"Rod" is one of the handsome boys of the class and a friend of everyone. One of his greatest interests is an Oil City girl
F. F. A. '43-'46

ARDELL OAKES

"Dolly" is another of our forwards on the noon team. Although she is quite small, she is very active in sports
Girl Reserves '43-'46; Turkey Trot '45; Activities Association '43-'46; Athletic Association '41-'42; Cheerleading Club '41-'44; Glee Club '40-'42; Berry Bush Staff, '46, Prom Committee '44



DONALD HILLARD

"Butch" as everyone calls him, is the noise of the halls. Butch's most favorite sports are hunting and fishing
Hi-Y '43-'46; F. F. A. '43-'46; Junior Play '45; Freshman and Sophomore Reception '43; Turkey Trot '45



CATHERINE O'NEIL

"Katie" is one of Miss Boal's librarians and a very good one too, full of fun and a good student.

Freshman and Sophomore Reception '43; Girl Reserves '45-'46; Turkey Trot '45; Library Club '43-'46; Berry Bush Staff '46

ALICE PAUP

"Pop" is sometimes seen cruising in a grey '37 Chevy. She is the "spitfire" of the class, but a good friend to all.

Girl Reserves '42-'46; Glee Club '42-'45; Freshman and Sophomore Reception '43



ALICE PERRETT

Alice is another member of the Home Ec Club. She is quiet and seldom seen without Delores and Evelyn.
Spoon and Spool '45-'46



MILDRED RODGERS

"Milly" is very quiet in school except in study halls. She spends most of her time at Morrison's Glee Club '40-'45

MAURICE LUTZ

George's cousin is one of the Frankie Sinatras of the class. You can always find Junior in one of Mr. Zags's study halls
F. F. A. '43-'46; Turkey Trot '45; Freshman and Sophomore Reception '43



MAXINE SADLER

Short, lively, in there pitching, friend to everyone, sweet, there just aren't enough words to describe "Mickie"
Girl Reserves '44-'46; Band '40-'46; Orchestra '40-'46; Glee Club '40-'46; Junior Play '45; Prom Committee '45; Turkey Trot '45; Hi-Light Staff '45-'46; Swing Band '44; Freshman and Sophomore Reception '43



JOHN MCKINNEY

The red-headed politician of the class John will no doubt make a political career Hi-Y '44-'46; Orchestra '40-'44; Turkey Trot '45; Prom Committee '45; Freshman and Sophomore Reception '43; French Club I '44-'45; Boys' Glee Club '40-'41

CHARLOTTE SARVER

Charlotte is quiet, friendly and always willing to help anyone
Glee Club '40-'46



DUANE STEPHENS

"The Bear" and "Chicken Farmer" of the Senior Class. Duane wishes to become a veterinarian
F. F. A. '43-'46



BETTY SCHOONOVER

Betty is usually seen at the roller rink. Although she just came to Cranberry a year ago, she is well known and well liked.
Girl Reserves '44-'46; Glee Club '44-'45

BEATRICE SPEERSTRA

"Bea" spends her spare time working at the "Oakwood." Bea is a good student and always has a ready answer to all questions, problems and jokes.

Girl Reserves '43-'46; Glee Club '42-'46; Highlight Staff '45-'46; Berry Bush Staff '46; Prom Committee '45; Freshman and Sophomore Reception, '43; Home Economics Club '43-'44; Turkey Trot '45



EVELYN STANDLEY

Evelyn is a very quiet student. She has finally decided to make this her graduating year.





MARIAN STEPHENS

Marian is of a jolly nature and is termed as a "slick chick" for her near variety of clothes. She has a ready smile for everyone but can really be serious too.

Senior Play '45; Junior Play '45; Girl Reserves '44-'46; Glee Club '42-'44; Prom Committee '45.

CHARLES STEWART

Chuck is our number one clarinet player of the class. He is planning to be a mechanic. We are sure Chuck's personality will bring him great success.

Orchestra '40-'46; Band '40-'46; Swing Band '43-'46; Hi-Light Staff '45-'46; Turkey Trot '45; Prom Committee '45; Freshman and Sophomore Reception '43; French Club I '44-'45; Baseball '46.



MARY JANE WAGNER

"Jerry" as she is better known, is one of our players on the noon basketball team. She plays the piano very well and is a good student. Senior Play '45; Junior Play '45; Orchestra '40-'46; Band '40-'43; Glee Club '40-'46; Freshman and Sophomore Reception '43; Prom Committee '45; Hi-Light Staff '45-'46; Berry Bush Staff '46; Girl Reserves '43-'46; Turkey Trot '45.



ALLEN STRANFORD

One of our bright students and specializes in science. He has an outstanding Studebaker (It does 100 miles per hour)
Hi-Y '44-'46; Orchestra '40-'46; Band '40-'46; Swing Band '43-'46; Freshman and Sophomore Reception '43; Prom Committee '45.

JOAN WEAVER

Joan is very determined in her way but she has a great many friends. She considers skating her greatest hobby
Girl Reserves '44-'45 Glee Club '42-'45



DONALD VOGAN

Don is one of the few senior boys this year. He is mostly seen in his "Chevy."
Berry Bush Staff '46; Hi-Light Staff '45-'46; Freshman and Sophomore Reception '43



EVA ZIEGLER

Eva is one of our quiet members. She is better known as "Rabbit" because of her trapping ability. She is a friend to everyone and is always willing to lend a helping hand
Girl Reserves '44-'46; Glee Club '41-'43;
French Club '45-'46; Library Club '44-'45.

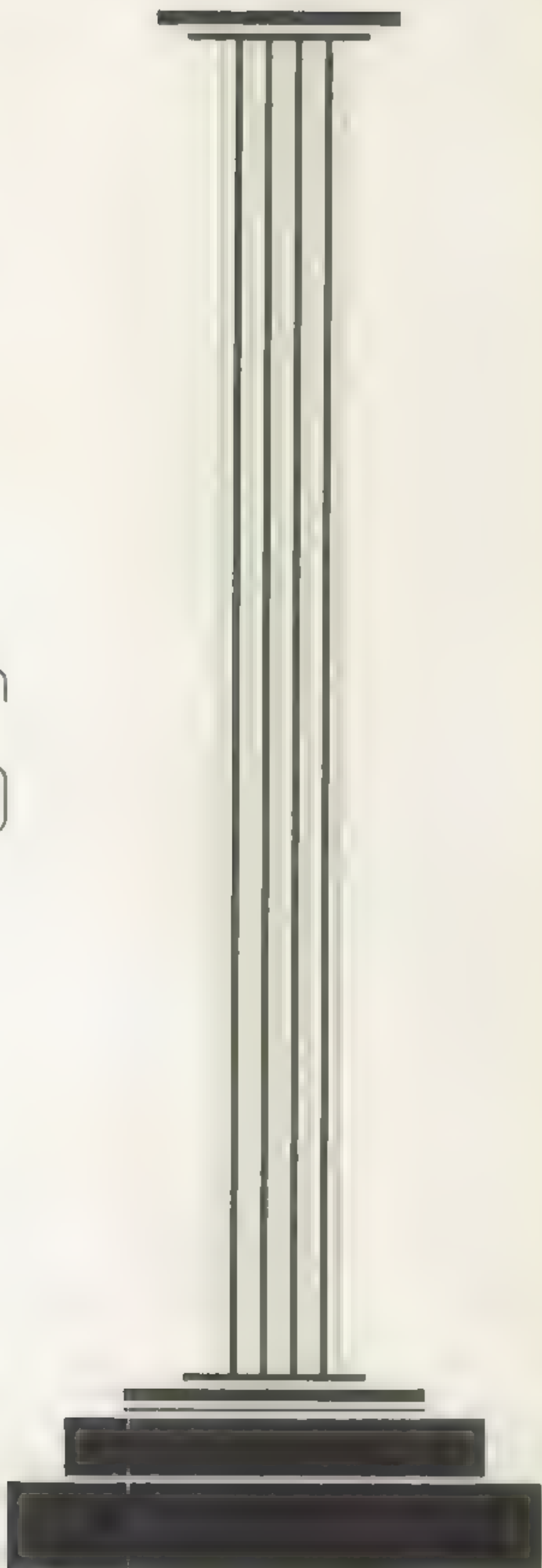
NEVA ZIEGLER

Neva is always seen with "Katie" and can be found in the library
Girl Reserves '44-'46; Library Club '44-'46
Home Ec. Club '43-'44; Freshman and Sophomore Reception '43; Prom Committee '45





JUNIORS





JUNIOR CLASS

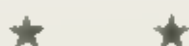
First Row: Bonnie McIntire, Pleadmouth Burgdorfer, Dorothy Wagner, Margaret Flockerzi, Donna Dunlap, Barbara Kirkwood, Pauline Baker, Ida Mae Ready, Margie Smith, Anne Younker, Mr. Allen, Miss Black, Irene Krepp, Shirley Kelly, Eva Karns, Nancy Ritts, Esther Attleberger, Harriet Morrison, Ella Mae Blauser.

Second Row: Lois Guth, Rose Coshnitzki, Marjory Speerstra, Phyllis Zimmerman, Joan Hart, Mary Henry, Norma Bower, Phyllis Stewart, Louise Brandon, Kathleen Knepp, Dick Colegrove, Ralph Stephens, Eddie Perry, Jeannine Metz, June Standley

Third Row: Philip Keninston, Ronald Williams, Eugene Flockerzi, Everett Motter, Dick Brown, Bill Seth, George Johnson, Melvin Plyler, Bob Lafferty, Jim Kellogg, Merle Sheffer, Boy Say, Bob Schmude, Gerald Berlin, Bob Heckard, Bill Craig, Ed Williams

Fourth Row: George Williams, Charles Perrett, Millard Vandermark, James Wessel, Kenneth Green, Paul Hazlett

Absent: Ann Marie Milford, Jean Hoffman, Jerome Bickel





SOPHOMORES





SOPHOMORE CLASS

First Row: Shirley Sweeney, Joan Lauer, Jean Brown, Helen Hazlett, Rose Burke, Joan Surley, Anna Dolce, Joan Slater, Jeanne Morrison, Joan Blossom, Mr. Campbell, Mr. Adams, Della Shaming, Jean Ferguson, Dorothy Wagner, Dorothy Knepp, Juanita Sabousky, Sally Dickinson, Pauline Fischer

Second Row: Betty Sanner, Helen Rodgers, Rose Bigler, Clara Meade, Peggy Ritts, Joan Moore, Lurila Heckathorne, Arlene McNamire, Peggy Lutz, Shirley Greene, Margaret Zacharel, Phoebe Williams, Mary Ausel, Janet Stewart, Virginia Rote, Joan Hess, Jean Hargenrader, Joan Schoonover, Mary Brigham

Third Row: Carl Fox, Jim Kahle, Willard Stevens, Harold Brown, Nelson Brandon, Ronald Irwin, Donna Lee Masters, John Hojnaki, Lonny Daugherty, Doris Slater, Lillian Eakin, Nancy Sadler, Paul Porter, Harold Moulton, Gladys Bessler, Edna Bly, Don Boyer, Mark Carll, Bill Minich

Fourth Row: Dick Sherwood, Ken Shaffer, Peter Snyder, Wayne Sheats, Jerry Stevens, Harold Weaver, Norman Halfpenny, Ernie Siye, Bob Colegrove

Fifth Row: Keith Alabaugh, Frank Luden, Tom Hazlett, Bob Carbaugh, Hugh McKenzie, Ray Blair, Bill Kauffman, Don Stover, Freddie Berlin

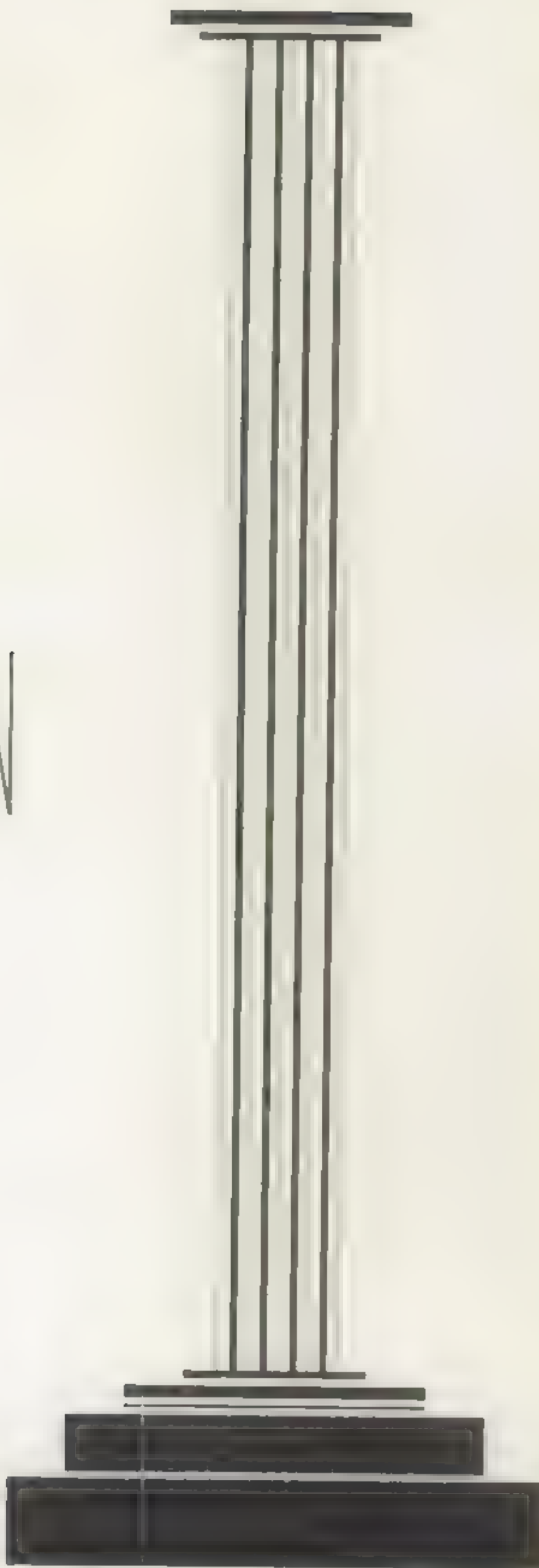
Last Row: Stuart Standley, Dean Miller, Homer Bickel

Absent: Joan Groleman, Lloyd Sanner, Patsy Ahrens, Florence Flinchbaugh, Shirley Perry, Bob Miller, Alan Powell, Scott Shaffer, Esther Stover





FRESHMEN





FRESHMEN CLASS

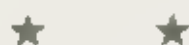
First Row: Doris Carner, Delores Manners, Barbara Shreffler, Sophia Firster, Ruby Oglesby, Marilyn Seaton, Lorraine McChesney, Joyce Vogelaar, Mary Ann Cochran, Miss Bouton, Miss Etzel, Lois Wyrock, Jeanne Shaw, Leona Flockerzi, Doris Barrett, Marilyn Cauvel, Patsy Moss, Ruth Morrison, Myra Snow, Marcella Wagner

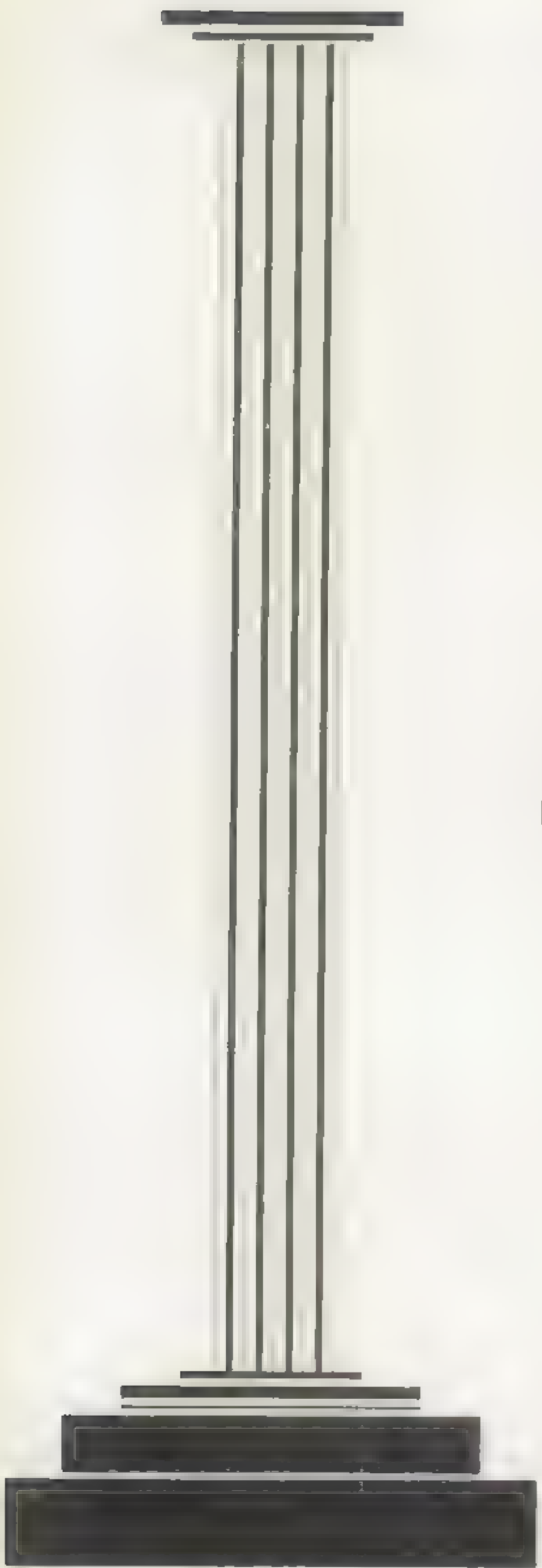
Second Row: Shirley Harkless, Lois Heffner, Sally McGeary, Betty Keefer, Delores Schrum, Esther Ritts, Mary Shreckengost, Phyllis Schoch, Maxine Dailey, Violet Confer, Kathryn Best, Shirley Perry, Donna Eddinger, Marilyn Craig, Marie Kahle, Barbara Stranford, Hazel Griffin, Jean Burgdorfer, Mildred Hodge, Norma Bessler.

Third Row: Lawrence Motter, LaVerne Mays, Robert Brown, Billy Fletcher, Chuck Lineman, Billy French, Delmar Morrow, Dick Clark, Eva Strain, Nancy Porter, Charlotte Rodgers, Dick Stanley, Shirley Speerstra, Muriel Ansel, Doris Bickel, Ruby Black, Pansy McCorkle, Lola Vogus, Virginia Moore, Esther Whiting

Fourth Row: Clair Schwab, Jack Lutz, Gordon Ferguson, Larry Zimmerman, Fred Lesh, Lewis Stover, Robert Trax, Jack Fox, Ronald Weaver, Eugene Fischer

Fifth Row: Dick Hogue, Don Withers, Bill Erwin, Wilber French, Ralph Whitten, Lionel Stuck, Chuck Greene, Chuck Long, Ralph Roberts, Hollis Bickel





JUNIOR HIGH





EIGHTH GRADE

First Row: Joan Simpson, Irene Standley, Doris Clark, Betty Dunkel, Mary Lou Porter, Jerry Standley, Norma Jean Shreffler, Jackie Burgi, Carol Pardee, Miss Boal, Miss Kardosh, Donna Pleger, Berule Karns, Beverly Moon, Lou Say, Ruth Bell, Alice Krathge, Valeria Kuchen, Alice Pleger, Phyllis Snow

Second Row: Bob Hagan, Frank Barrett, Eleanor Morrison, Emily Ziegler, Nancy Daugherty, Kathleen Ritts, Ruth Cotten, Betty Mays, Shirley Erwin, Helen Felmlee, Helen Boyer, Dorothy Karns, Fay Keely, Velma Williams, Linda Farley, Greta Daugherty, Helen Albaugh

Third Row: Louis Flinchbaugh, Richard Hargenrader, Kenneth Thayer, Allen Perry, John Lineham, Gene Nursa, John Hanna, Gerald Morrow, Norman Hornburg, Arthur Davis, Betty Lenser, Barbara Keniston, Violet Dunkle, Helen Mays, Pauline Ritts, Anne Felmlee, Peggy Stivanson, Helen Williams, Mabel Hazlett, Mary Kahle, Helen Loll

Fourth Row: Alvin Plyler, Dick Lalley, Frank Perry, Raymond Attleberger, Lloyd Perry, Robert Stine, Daryll Flockerzi, Bernard Fassenmyer, Robert Clark

Fifth Row: Marshall McKenzie, Kenneth Daugherty, Ed Shillinger, Jack Lineman

Absent: Jim Brown, Ronald Plyler, Henry Perry, Jim Alex, Lawrence Kelly, Bob Hazlett, Bill Busch, Mary Lawrence, Mary Stevenson, Sarah Fike, James Hanna





SEVENTH GRADE

First Row: Lois Carbaugh, Vivian Chatley, Grace Clark, Helen Moulton, Mildred Busch, Monabell Thomas, Patty Speerstra, Marilyn Gatesman, Nickolene Burke, Janet Hockman, Ila Grace Hondel, Miss Conklin, Mrs. Mead, Mrs. Blau, Betty Busch, Margaret Bickel, Sally Blauser, Doris Parks, Shirley Slater, Madeline Wolfgang, Dorothy Swartzlander, Barbara Master

Second Row: Dorothy Jayne Burdick, Delores Blauser, Wilma Lesh, Irene Reid, Patty Powell, Lloyd Stephens, James Harkless, Robert Hartzell, Joan Rote, Janet Brown, Doris Whitten, Shirley Fasnmyer, Mona Sanner, Gladys Kelly, Betty Hewston, Pauline Frank, Helen Pardee, Alice Caldwell, Beatrice Harry, Doris Boyer, Rose Lutz, Jean Blossom

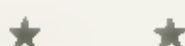
Third Row: Susan Moulton, Violet Dailey, Dick Amon, Harold Erwin, Harold Shaffer, John Stephens, Edward Moon, Robert Exley, Dick Newbouer, Ronnie Snyder, Bill Frederick, Don Guth, Doris Krepp, Gladys Erwin, Jean Kahle, Dorothy Zacheral, Barbara Lance, June Smith, Catherine Fischer, Diane Ramage, Mary Cobler, Betty Alice Dunkle, Joan Shreffler

Fourth Row: Treva Morrison, Pauline Hogue, Betty Hanniwalt, Paul Williams, Ralph Black, Norman Ziegler, Bob Lang, Jack Friggle, Sally Creel, Donna Guth, Vivian Dunkle, Patty Schrum

Fifth Row: Harry Hartzell, Richard Craig, Harry McIntyre, Joe Blair, Jack Lenser, Larry Kennedy, Claud Langford, Ronald Soar

Sixth Row: Richard Whitten, George Roberts, Glenn Perry, James Smerker, Joe Zacheral, Jim Hanna, David Morrison, Walter Swartz, John Yockey, Gerald Hargenrader

Absent: Audine Hanniwalt, Shirley Pieger, Emil Flinchbaugh, Raymond Guth, Don Coulter, James Repman, Ronald Hockman, Fred Faulk, Phyllis Covert, John Annett, Harold Erwin, Robert Rodibaugh, Archie Middleton





ATHLETICS





Cheerleaders: Audine Beebe, Bill Craig, Mary Brigham

Left to right: Coach John Samonsky, Lee Karns, Max Alcorn, Merle Sheffer, Ronald Williams, Jerome Bickel
Bob Hahn (student manager)

VARSITY BASKETBALL

COACH SAMONSKY

This is Mr. Samonsky's last season as coach of the "Berries." We are sure that he will be missed very much by the team as well as the student body.

MAX ALCORN

"Max" held down a forward berth on the varsity and led the scoring with a total of 209 points in this, his senior year. So long, Max!

LEE KARNs

The stocky guard that was always found in the thick of the battle "Lee" sparked the Berries' defense. This is his senior year. Good luck, Lee.

MERLE SHEFFER

"Dooze" was the lanky junior that played the center position this season. His height will be a great asset to the team next year.

RONALD WILLIAMS

Another junior who showed ability at the forward position this year. "Ron" will prove very valuable to the team next season.

JEROME BICKEL

This is "Dave's" first year at basketball. He has done very well this past season and will be back next year with plenty of zip.

ROBERT HAHN

This was "Bob's" last year as student manager of the squad, a position which he has filled quite capably for the past three years.



Cheerleaders: Shirley Peery, Jeannine Shaw, Peggy Ritts, Pauline Fischer, Joan Lauer, Jean Morrison
 Second Row: Jerry Stephens, Paul Hazlett, Bob Colegrove, Harold Weaver, Wayne Sheatz, Don Boyer, Lonny Daugherty.
 Third Row: Coach John Samonsky, Student Manager Jim Kahle, Bob Lafferty, Paul Porter, Nelson Brandon
 Student Manager Dick Sherwood
 Absent: Ed Williams

JUNIOR VARSITY BASKETBALL

ED WILLIAMS

A forward on the J-V's this season, Eddie specializes on left-handed side shots

WAYNE SHEATZ

A sophomore this season, Wayne shows great prospects for next season

HAROLD WEAVER

Harold held down the center berth on the J-V's this year and is valuable under the backboards.

DON BOYER

The stocky lad who was a stellar guard on the squad in this, his sophomore year

BOB COLEGROVE

A sophomore this season, Bob will be back with plenty of zip next year

PAUL HAZLETT

Paul saw considerable action at the guard position. He will be back next year



First Row: Billy Fletcher, Dick Clark, Gordon Ferguson, Chuck Long, Dick Standley, Norman Ziegler
 Second Row: Darryl Flockerzi (student manager), Paul Williams, Harold Shaffer, Delmer Morrow, Fred Faulk, Coach Harry Campbell
 Third Row: Chuck Green, Dick Lalley, Donnie Coulter, John Annett, Bob Long, Billy French, Phillip Kerr

JUNIOR HIGH BASKETBALL

COACH CAMPBELL

Mr. Campbell is well liked by the fellows and although his team lacked height, they had plenty of spirit

DICK STANLEY

Dick was forward this year and is a member of the freshman class

GORDON FERGUSON

This is his first year at basketball, but he shows plenty of promise

DICK CLARK

Stocky guard on the team this season, Dick is also a freshman

CHARLES LONG

Played center on the squad. He is a member of the freshman class

NORMAN ZIEGLER

"Normie" is the only seventh grader on the first string this season.

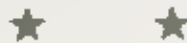


BASEBALL

Front Row: (left to right) Lloyd Sanner, Philip Kerr, Paul Porter, Dick Clark, Chuck Green, Jerry Stephens.

Second Row: Jim Kahle, Bob Lafferty, Charles Pettett, Don Stover, Jerome Bickel, Everett Motter, Chuck Stewart

Third Row: Mr. Johnson, Bill Seth, Paul Hazlett, Max Alcorn, Norman Bickel, Ronald Williams, Ed Williams, Wayne Sheatz, and Clair Schwab





Standing: Charles Stewart, Bob Hahn, Bea Speerstra, Mary Jane Wagner, Lee Karns, Maxine Sadler, Norma Lalley, Mr. Zagst

Sitting: Allen Stranford, Max Alcorn, Jeanne McKinney, Irene Moore, June Clifford

HI-LIGHT STAFF

Jeanne McKinney

Maxine Sadler

Bob Hahn

Lee Karns

Irene Moore

Beatrice Speerstra, Max Alcorn

Allen Stranford

Charles Stewart

Norma Lalley

June Clifford

Mary Jane Wagner

Mr. Zagst

Editor

Co Editor

Sports Editor

Assistant

Alumni Editor

Circulation Managers

Business Manager

Assistant

Artist

Literary Editor

Secretary Editor

Advisor





First Row: Joan Slater, Eima Goodman, Mary Miller, Ellen Faulk, Mrs. Mead, Anna Dolce, Florence Flinchbaugh, Edna Lou Bly
 Second Row: Bettie Davis, Ruth Hepler, Margaret Flockert, Donna Dunlap, Joan Sutley, Joan Schoonover, Joan Hargentrader
 Third Row: Delores Erwin, Alice Perret, Evelyn Standley, Rose Bigler, Peggy Ritta, Ida Mae Ready, Patsy Ahrens, Rose Coshnitzke
 The following were absent when the picture was taken: Twila Motter, Elaine Stanley.

SPOON AND THIMBLE



Home Economics covers a wide range of interests and activities. Subjects pertaining to the development of a full rich life are introduced and investigated—subjects such as food preparation and service, care of the sick, personality and character development, learning to understand one's self in relationship to the world in which we must live, developing hobbies and skills from the fields of Arts and Crafts, clothing construction and repair, furniture renovation, good buying, home planning and maintenance and the like. The accompanying picture provides an opportunity to peep at the results of some of our efforts.



F. F. A.

First Row: Mr. McCullough, Charles Perrett, Carl Fox, Maurice Lutz, Howard Hazlett, Max Alcorn, Edwin Perry, Kenneth Greene

Second Row: Hugh McKenzie, Don Slover, Carl Hornburg, Jim Clark, Jim Wessell, Dick Brown, Lonny Daugherty, Jim Kahle, Melvin Pivler

Third Row: Ronald Irwin, Duane Stephens, Stewart Stanley, Willard Stephens, Millard Vandermark, Ray Blair, Don Lillard, Phillip Keniston

Absent: Jack Beebe, Norman Bickel, Chuck Clarkson, Bob Clarkson, Lee Karns, Rod Keniston, Don Oglesby



BERRY BUSH STAFF

June Clifford	Editor
Audine Beebe	Assistant Editor
Beatrice Speerstra	Business Manager
Donald Vogan	Circulation Manager
Lee Karns	Assistant Circulation Manager
Max Alcorn	Sports Editor
Jack Beebe	Jokes
Mary Jane Wagner	Jokes
Ellen Faulk	Artist
Norma Lalley	Artist
Catherine O'Neil	Typist
Maxine Cauvel	Typist
Ardell Oakes	Class Prophecy
Marlyn Fletcher	Class History
Patty Leicht	Class Will



LATIN CLUB

First Row: Ruby Oglesby, Maxine Dailey, Catherine Best, Leona Flockerzi, Joyce Vogelaar, Marilyn Craig, Marie Kahle, Donna Eddinger, Barbara Stranford, Mary Schreckengost, Miss Erzel

Second Row: Lois Wyrock, Jean Shaw, Pauline Fischer, Mary Brigham, Mary Henry, Rose Burke, Helen Hazlett, Shirley Greer, Janet Stewart

Third Row: Jeanne Morrison, Peggy Lutz, Arlene McNamre, Joan Bossm, Bob Trax, Ralph Roberts, Gordon Ferguson, Bob Brown, Larry Zimmerman

Fourth Row: Phyllis Schoch, Sally McGeary, Dick Standley, Donna Master, Lurla Heckathorne, Nancy Sadler, Dora Stover

Fifth Row: Don Carbaugh, Bob Colegrove, Norman Halfpenny

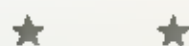




FRENCH CLUB I

Front Row Barbara Krawiec, Pauline Baker, Kathleen Krepp, Shirley Kelly, Eva Lou Karns, Esther Streiberger, Lois Guto, Miss Hae

Back Row Ella Mae Blauser, Irene Krepp, Eva Zager, June Standley, Pleadmouth Burgdorfer

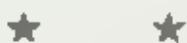




LIBRARY CLUB

First Row: Ruth Hepler, Shirley Perry, Shirley Greene, Neva Ziegler, Sally Dickinson, Arlene McNamire, Joan Grolemond, Delores Irwin

Second Row: Margaret Zacheral, Miss Boal, Phyllis Stewart, Shirley Sweeney, Peggy Lutz, Dora Stover, Joan Moore, Harriet Morrison, Ann Younker, Juanita Sabousky, Catherine O'Neil, Elen Faulk





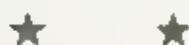
ACTIVITIES ASSOCIATION

First Row Pay's Schoch, Audine Beebe, Miss Boal, Mrs. Meade, Ardelle Oakes

Second Row Mr. Snyder, Mix Acorn, Bob Coregrove, Bill Seth

Third Row Jerry Stephens, Bud Craig, Dick Brown

Absent Lee Karns, Mr. Samonsky





HI-Y

First Row: Mr. Zagst, Dick Sherwood, Wayne Sheatz, Don Boyer, Jerry Stephens, Harold Weaver, Bill Seth, Merle Sheffer, Bill Craig, Dick Colegrove, Ed Perry, Jim Kahle, Mr. McKee

Second Row: Bob Colegrove, Nelson Brandon, Bill Kaufman, Bill Minich, Max Alcorn, Bob Hahn, Bob Heckard, Carl Hornburg, Hugh McKenzie, Ralph Stephens, George Johnson, Eugene Flockerzi, Mr. Snyder

Third Row: Jake Vandermark, Ken Greene, Dick Brown, John McKinney, Bob Schmude, Bob Lafferty, Paul Say, Jim Kellogg, Ronald Williams, Everett Motter

Fourth Row: Mark Carll, Pete Snyder, Homer Bickel, George Williams, Don Carbaugh, Paul Hazlett

Absent Lee Karns, Jerome Bickel, Jack Beebe, Lloyd Sanner, Don Carbaugh, Alan Powell, Willard Stephens, Scott Shaffer





GIRL RESERVES

First Row: Marcella Wagner, Lola Vogus, Bonnie McIntire, Dorothy Wagner, Kathleen Knepp, Virginia Rote, Joan Hess, Janet Stewart, Marjorie Smith, Anne Younker, Harriet Morrison, Miss Bouton, Miss Black, Margaret Flockerzi, Jean Burgdorfer, Virginia Moore, Della Schaming, Jean Ferguson, Joan Schoonover, Jean Hargenrader

Second Row: Betty Keefer, Sally McGeary, Pansy McCorkle, Phyllis Schoch, Delores Schrum, Delores Erwin, Edna Lou Bly, Phyllis Stewart, Irene Krepp, Louise Brandon, Evelyn Wagner, Shirley Greene, Rose Coshnitzke, Lois Guth, Juanita Sabousky, Katie Mead, Sally Dickinson, Peggy Ritts, Rose Bigler

Third Row: Peggy Lutz, Jeanne Morrison, Betty Schoonover, Alice Paup, Maxine Sadler, Mary Wagner, Betty Cameron, Audine Beebe, Joan Blossom, Hazel Griffen, Doris Carner, Ruth Morrison, Violet Confer, Katherine Best, Nancy Sadler, Dora Stover, Lillian Eakin, Phoebe Williams, Arlene McNamire

Fourth Row: Neva Ziegler, Margaret McKenzie, Jeanne McKinney, Shirley Fox, Lois Dime-ling, Imogene Johnson, Eva Ziegler, Maxine Cauvel, Ardell Oakes, June Clifford

Fifth Row: Esther Attleberger, Nancy Ritts, Catherine O'Neil, Shirley Sweeney, Marian Stephens, Norma Lalley, Marilyn Fletcher, Bea Speerstra

Sixth Row: Eva Karns, Shirley Kelly, Jeannine Metz, Joan Lauer, Betty Sanner, Pat Leicht, Virginia Mays

Absent: Joan Groenlund, Marie' Anse, Mary Cocoran, Marjorie Craig, Donna Eddinger, Lois Heffner, Marie Kahle, Ruby Oglesby, Shirley Perry, Mary Moon, Jean Shaw, Barbara Stranford, Esther Whiting, Lois Wyrock, Marie McMurdy, Patty Weaver, Shirley Harkless, Jeanne Hoffman, Anna Marie Milford, Elaine Stanley, Shirley Perry



MUSIC





SWING BAND

Left to right Mr. Beveridge, Lillian Eakin, Homer Bickel, Don Carbaugh, Merle Sheffer
Audine Beebe, June Clifford, Allen Stranford, Chuck Stewart, Janet Stewart





JUNIOR GIRLS' CHORUS

First Row: Helen Funder, Mary Sawyer, Gladys Kinn, Mary Collier, Jean Blossom, Rose Lutz, Susan Morrison, La Grace Funder, Mr. Beveridge.

Second Row: Emma Sawyer, Beatrice Harty, Vivian Dunker, Delores Harkness, Betty Hewson, Alice Caldwell, Doris Boyer, Marie Gauth.

Third Row: Helen Boyer, Bettie Kinn, Sally Creel, Dotty Lou Karns, Betty Lensen, Violet Dailey, Barbara Keniston, Marilyn Gatesman.





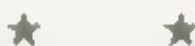
SENIOR GIRLS' CHORUS

First Row: Gladys Bessler, Lois Guth, Shirley Harkless, Nancy Porter, Charlotte Rodgers, Dorothy Krepp, Barbara Shreffler, Mary Schreckengost, Maxine Daily, Shirley Perry, Donna Eddinger, Arlene McNamire

Second Row: Bonnie McIntyre, Donna Flockerzi, Anne Younker, Norma Bower, Shirley Sweeney, Jackie Bartley, Audine Bette, Shirley Greene, Jeanne Morrison, Jeanne Shaw, Muriel Ansel, Mr. Beveridge

Third Row: Bea Speerstra, June Clifford, Rose Bigler, Harriet Morrison, Phyllis Zimmerman, Phyllis Stewart, Louise Brandon, Mary Jane Wagner, Maxine Sadler, Margaret McKenzie, Betty Cameron, Jean McKinnis

Fourth Row: Joyce Vogelaar, Joan Moore, Donna Lee Masters, Norma Lalley, Ida Mae Ready, Lorraine McChesney, Mae Marie McMurdy, Janet Stewart, Joan Hess, Esther Whiting, Della Schaming





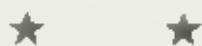
BAND

First Row: l. to r.—Barbara Stranford, Allen Stranford, Maxine Sadler, Chuck Stewart, Nelson Brandon, Nancy Sadler, Don Carbaugh, Gordon Ferguson, George Johnson, Merle Sheffer

Second Row: Mary Ann Cochran, Virginia Rote, Lillian Eakin, Helen Pardee, Homer Bickel, Margie McKenzie, Norman Ziegler, Eddie Perry, Darvill Flockerzi, Bob Brown

Standing: Mr. Beveridge, Mark Carll, Don Bover, Janet Stewart, Shirley Green, Audine Beebe, June Clifford, Lois Wyrock, Jackie Bartley

Absent: Eugene Flockerzi





ORCHESTRA

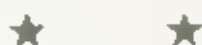
First Row: Jean Ferguson, Barbara Stranford, Allen Stranford, Maxine Sadler, Nancy Sadler, Don Carbaugh, Merle Sheffer, Eddie Perry, Ralph Stephens, Janet Stewart

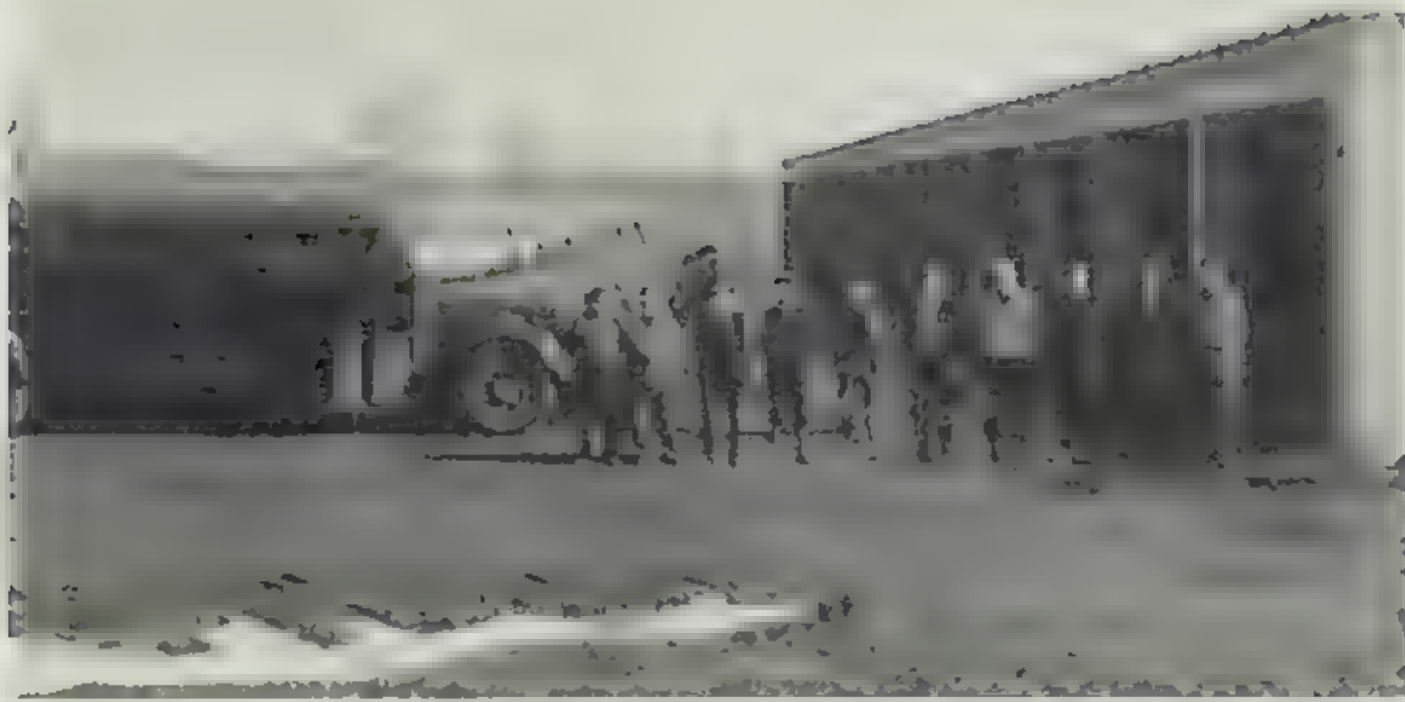
Second Row: Louise Brandon, Maxine Nunemaker, Nelson Brandon, Chuck Stewart, Mark Carll, Homer Beck, Margie McKenzie, Jim Kellogg, George Johnson, Helen Pardee, Joan Rote

Third Row: Joan Blossom, Bob Lafferty, Mary Ann Cochran, Virginia Rote, Lillian Eskin, Bob Brown, Darvll Flocker, Dorothy Zachetal

Standing: Betty Busch, Salley Creel, Jeanne McKinney, Mary Jane Wagner, Carol Pardee, Don Bover, Della Schaming, Audine Beebe, June Clifford, Mr. Beveridge

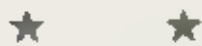
Absent: Eugene Flocker, and Barbara Kirkwood





BUS DRIVERS

Left to right: Mr. Miller, Mr. Heckathorne, Mr. Cotton, Mr. Stephens, Mr. Kahle, Mr. Hughes,
Mr. Wm. Miller, Mr. Clarkson, Mr. Piercy, and Mr. Felmlee





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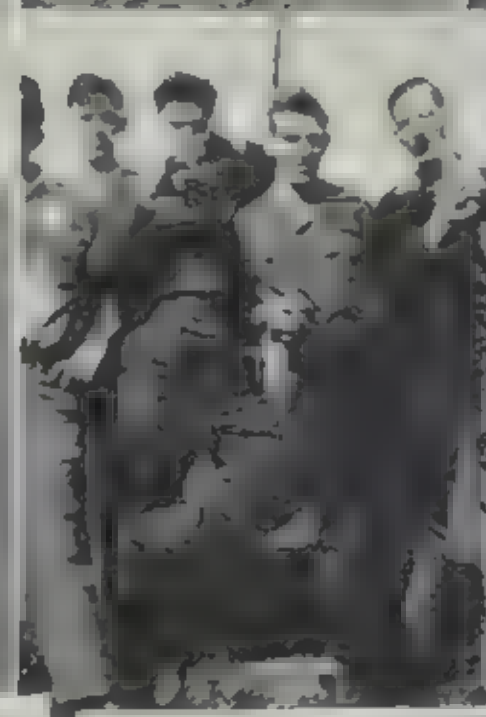
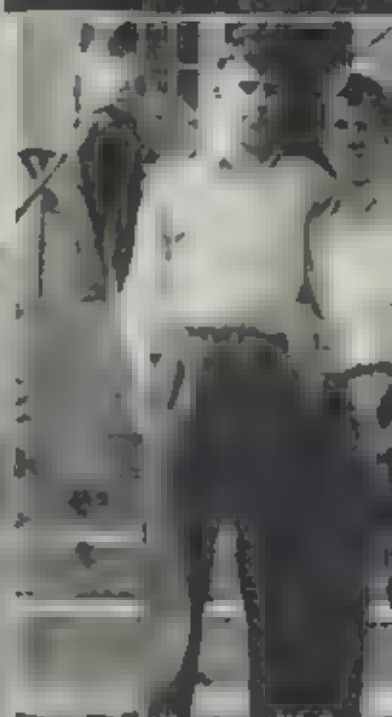
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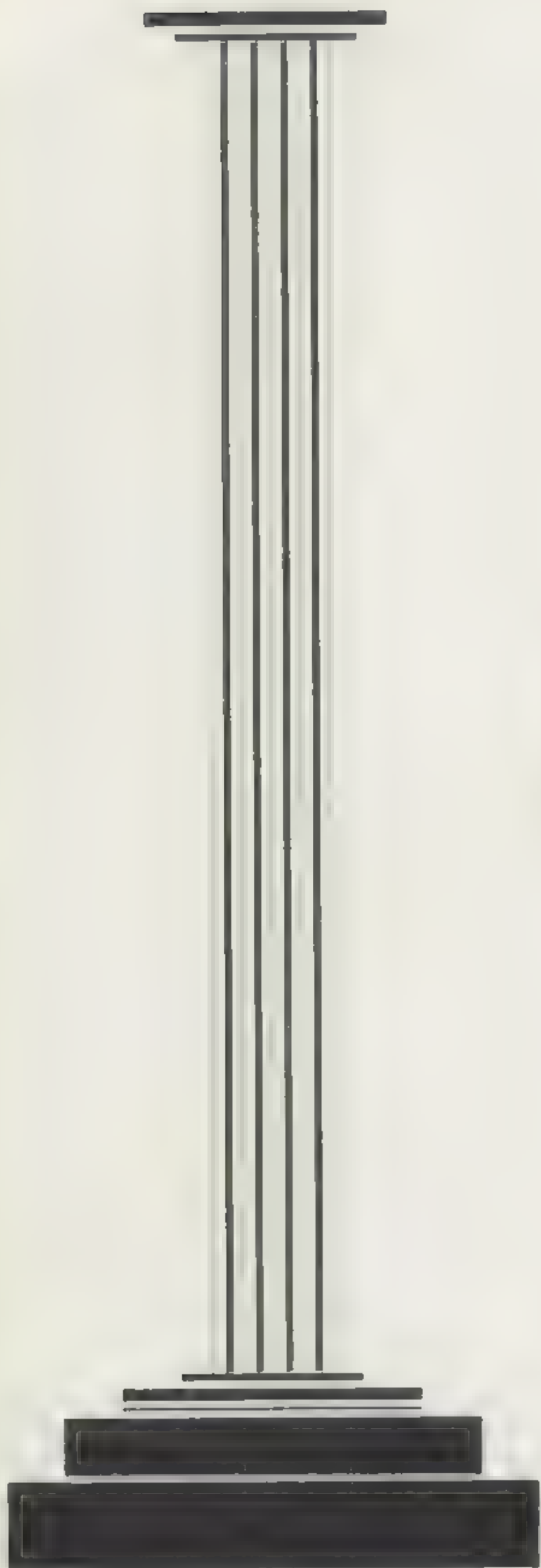
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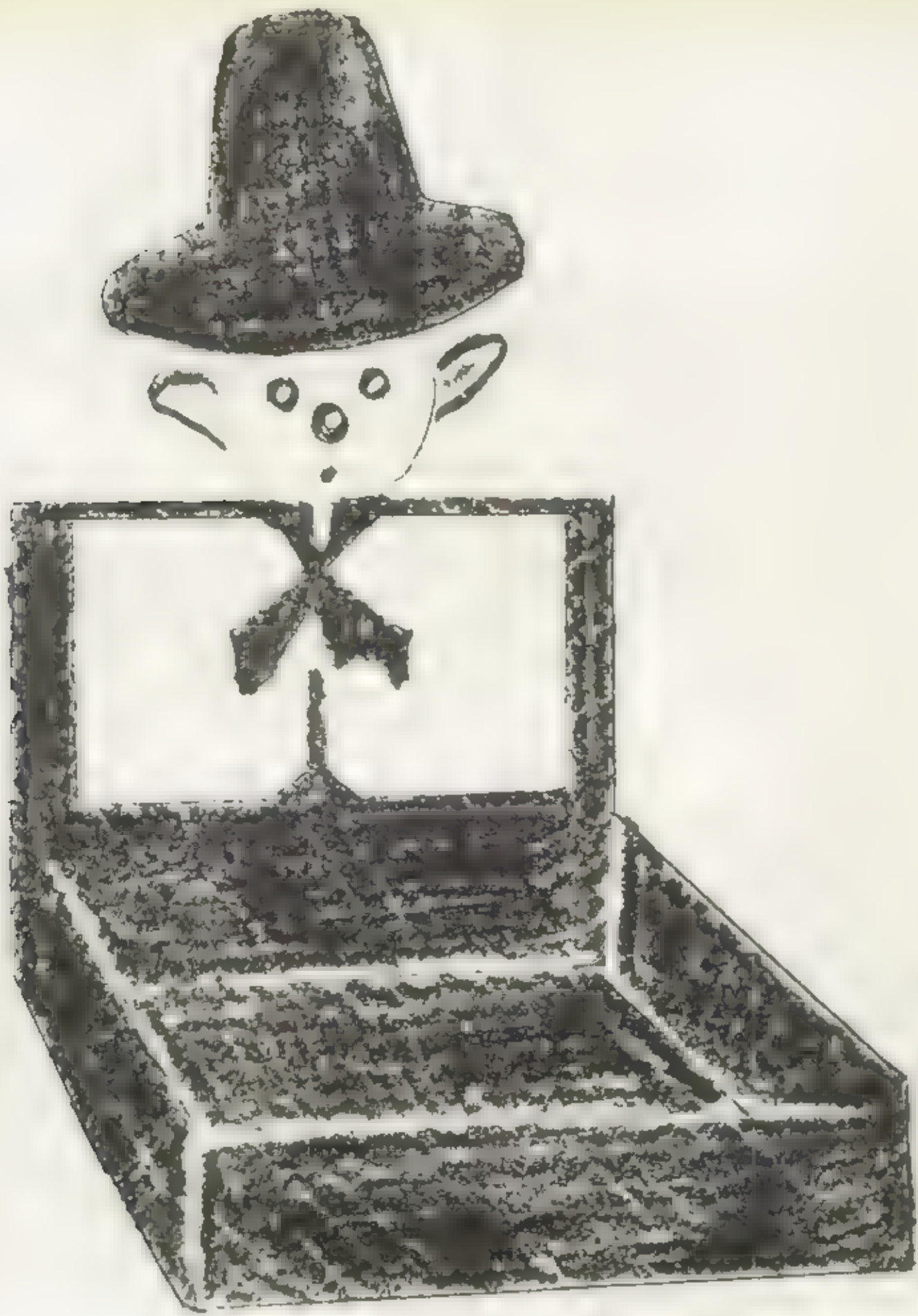


AUTOGRAPHS



Autographs

Autographs



Prophecy

FAULK-SIMPSON AND BEEBE BUSCH WEDDING SOLEMNIZED

Miss Patricia Leicht and Miss Norma Lalley, nationally known columnists for the Tallway Tattler, covered the two outstanding weddings of the year.

The Faulk-Simpson wedding took place by the glowing fireplace in the Faulk Redwood Mansion at 11:60 p. m. last night. The bride, Miss Ellen Faulk, was attired in a lime-green, burlap formal touched off by purple dots. She carried a bridal bouquet of red orchids.

Miss Ardell Oakes, close friend of the bride was gowned in a flowing formal of pink satin and carried a bouquet of dog-tooth violets. Mr. James Clark was the best man. Both the groom and the best man wore a boutonniere of bachelor buttons.

Alice Perrett and Evelyn Standley, famous cooks of New York City, served a delicious dinner of raisins, nuts, and apple juice cocktail to 250 out-of-town guests.

The Beebe-Busch wedding took place in the Purity Milk Dairy. The 300 head of cattle were moved to make room for the young couple and their guests consisting of the preacher, Rev. Glenn Alcorn, the matron of honor and the best man.

Miss Beebe made a lovely picture in her cotton gown trimmed with Purity milk caps. The dress was designed by Maxine Nunemaker and Shirley Fox of New York City who are famous fashion designers. While on her way from Boston to meet Mr. Busch, Miss Beebe saw the dress modeled by Miss Marian Stephens in one of the outstanding stores on Fifth Ave.

Mrs. June Clifford Stewart, neighbor of the bride and vocalist for her husband's orchestra, was the matron of honor. Charles G. Stewart, famous orchestra leader in a New York night club, was the best man. The matron of honor was draped in a black, marquisette gown with a fitted bodice and carried a bouquet of Stephanotis and wore gold slippers on her slender, well-shaped feet. Mr. and Mrs. Stewart entertained the cows and the guests by introducing some excellent new dance steps and by singing.

A delicious meal of butter, hay, cream and buttermilk was served to the 300 cows and the 20 guests who were present.

Rev. Glenn M. Alcorn was paid 1 pound of butter for officiating with the wedding.

Mr. and Mrs. Charles Busch will journey to Sugar Creek to spend two hours for their honeymoon.

CANTEEN FOR TEENS

Last night was the opening night for the "Canteen for Teens," established by Miss Marlyn Fletcher. The canteen will be open every Friday night from 8:30 p. m. to 11 p. m.

The canteen was established with the hopes that juvenile delinquency may be better controlled. It is thought that, by providing good, clean fellowship with other young people, such a goal may be attained.

Miss Fletcher has acquired the Royal Melody Makers, an all girl orchestra, to provide the music for the dance. Miss Margaret Fischer, director of the orchestra, stated that the five members of her well-organized troubadours have been practicing "Old Black Joe" for two years and she thus feels that they are quite capable of this high honor of playing for the canteen. Those showing such outstanding talents were accepted some of which were Jeanne McKinney, Pianist; Jacqueline Bartley, Drummer; Margaret McKenzie, sweet potatoist; Maxine Sadler, guitarist; and Eva Ziegler, harpoonist, for the lonely maidens. All these fine musicians are graduates of Cranberry High School and the Fishy School of Music.

INVENTION

Secretary of Agriculture, Raymond Karna, states that an invention has been accepted into the Agricultural field. The unscrupulous Maurice Lutz and John Beebe succeeding in starting a new strain of chick through the internationally known Clarkson Brother's Peach Defuzzer, Inc. Erwin and Goodman were their instigators because of the former errors of Red McKinney's experiments with red chickens.

Mr. Keniston, a young poultry enthusiast, feels that defuzzed chickens will be of particular value to the housewives as a time-saver.

BLOOD BANK FOR AUTO

A modern Filling Station was erected on the corner of Erwin St and O'Neil Ave., in Jerkwater, Pennsylvania several months ago. Just drive in and you get a transfusion, windshield washed, "erl" checked and a general overhauling. Such articles as motormeter, disconnecting rod, gasgeeters, etc., are taken care of by Miss Alice Paup and the chief mechanic is Twila Motter who was formerly employed in the Ford Motor Company. She now has established the Motter T. Ford Inc.

MOVIE STAR

FEARS ABDICATION

Cass Daley, a well-liked actress, has become worried about her position in the theatrical field. A werewolf of Cranberry fame, Mary Jane Wagner, is competing with Cass in attempting to catch a man. The famous Hollywood producer, Mr. Robert Hahn, states that Miss Wagner is so successful in failing to capture a man that the leading part in the production "Uncaptured Homosapiens" which shall be in the making next month will undoubtedly be filled by Miss Wagner. She uses as her philosophy, "Tis better to have loved and lost than never to have loved at all."

HIT-RUN CATASTROPHE

Sgt. Butch Lillard of the Valley View police force was struck at 2:30 a. m. today while patrolling his beat by a hit-run driver. Just before being struck, he saw a tan '39 Chevy approach at 60 miles per hour.

Sgt. Lillard regained consciousness at 8:30 this morning giving Tuffy Stephens the description of the car from which to start his investigation. Chief of Police Stephens, and his five deputies, Timid Brown, Lanky Hazlett, Delicate Hornburg, Husky Vogan, and Burly Bickel started the investigation at once. District Attorney Ralph Daugherty and his secretary, Miss Black were called upon to help out.

After combing the city, young Fas-enmyer was found and he admitted he had been driving with one arm. He was fined \$10 and will spend 30 days at the Valley View Jug.

NOBEL PRIZE WINNER

Miss Imogene Johnson, General Electric "Tub Chemist," has received the Nobel Prize for her excellent contribution to the scientific world. She has spent many long, hard hours in her laboratory studying and experimenting with the Atom. She has accomplished putting the most intricate puzzle together and consoles the world not to worry about the tests for the atom bomb because she can put the world together with her eyes closed anyhow.

She has also found through her research work, the 94th element called "Imogenium," a heavy metal which no doubt will be used for the manufacturing of dirigibles because of its weight. We feel she has been rightfully awarded the Nobel Prize. The 93rd element was founded by Miss Joan Hill and Miss Nora Mae Fredrick in 1944.

CLASS HISTORY

Just six years ago a forlorn looking group of seventh graders entered the portals of Cranberry High School, with all of our childish desires to run home to mama. The place was so large and the teachers so different looking.

All we did during our first week here was to find our home rooms and change class rooms—we weren't used to that—and get used to more rules.

Our home room teachers were Miss Turchek, Miss Bender, and Miss Anderson (all have gone, but the memories linger on.) Our seventh year ended with very few failures and thus we ascended the stairs to the second floor to be pushed and scutched about by the upper classmen who thought they were hot stuff. Our home room teachers were Miss McBride and Miss Harter—Dan Cupid changed their names and they are no longer teaching other people's children.

Well, time forced us along to the Freshman year. We descended the stairs to rooms one and two with Miss Etzel and Mr. Adams as our guides. They are still here—Hoping—

This year we found a practically new faculty with Mr. Stewart, our supervising principal and Mr. Snyder our new principal.

The annual Freshman-Sophomore Reception was held at which we all had a very enjoyable time. We were all thrilled about having something given in our honor.

We managed to struggle through the Freshman year and again ascended the stairs to rooms 7 and 11 for our Sophomore year with Mr. Campbell and Mr. McCanna as our teachers. Mr. Campbell is still with us, which is an advantage to Cranberry but Mr. McCanna left us or serve in the U. S. Navy.

This year we had our first real responsibility, the Freshman-Sophomore Reception. Committees were appointed and we got to work on it immediately. It was a success and everybody enjoyed themselves.

Now we are really getting up in the world. We succeeded to the Junior year with Miss Black and Mr. Allen as our home room teachers. Many activities took place during the year. The ring committee picked our class rings and we presented our Junior Class play, "You Said It." Under the untiring efforts of Miss Morrison and Miss Price, it proved a success.

Here it is, the Junior-Senior Prom! In one corner you can see a group making decorations and another discussing the refreshments for it. Our big night came and we really

ANSWERS TO BABY PICTURES

1. Eva Ziegler
2. Jack Beebe
3. Ruth Irwin
4. Lee Karns
5. Irene Moore
6. Rod Keninston
7. Catherine O'Neil
8. Betty Cameron
9. Butch Lillard
10. Jackie Bartley
11. Jeanne McKinney
12. Leroy Fasenmyer
13. Chuck Stewart
14. John McKinney
15. Neva Ziegler
16. Charlotte Sarver
17. Ardell Oakes
18. Max Alcorn
19. Ellen Faulk
20. Norman Bickel
21. Shirley Fox and Margaret McKenzie
22. Charles Clarkson
23. Robert Clarkson
24. Mr. Zagst
25. Dolores Black
26. Maxine Sadler
27. Norma Lalley
28. Maurice Lutz
29. Mr. Snyder
30. Betty Schoonover
31. Audine Beebe
32. Beatrice Speerstra
33. Marlyn Fletcher
34. June Clifford
35. Joan Weaver
36. Mary Jane Wagner.

thought it super to be going out in formals.

Finally our last step on the ladder is reached. Oh! How proud we are to be Seniors!

The Senior year is probably the most eventful year in one's school life.

Our first job was to publish our school paper; namely, the "Hi-Light." Next the cast was chosen for the Senior play, "He Couldn't Marry Five," under the capable direction of Miss Etzel and Miss Connell. This play also proved a success. Next there was the stationery sale and the sale of magazines. The winning team of the magazine sale enjoyed a steak dinner at the Venetian Dining Room. The Berry Bush Staff was then appointed by Mr. Zagst and progressive work was begun at once.

Now it is spring and our memories drift into the last month of our Senior year. Everybody is getting a little lazier as spring fever approaches us. Now we are beginning to think the saying "School days are the happiest days of your life," is true. There is Baccalaureate, then Commencement which ends our high school life.

Now we are ready to go out into the world and enter into the field in which we have prepared ourselves. We hope we will be a credit to the teachers and to our school.

OUTSTANDING SHOPPE

A recent news bulletin announced that two very fine young ladies, formerly of Western Pennsylvania, have been operating a Beauty Salune in Harlem, New York City.

They opened last week and more than two thousand have been taken care of in that short time. Miss Virginia Mays and Miss Irene Moore are the more than capable operators. To accommodate such a large volume of business, they had to stock up on a staggering amount of books on "How to Get the Kink Out of Your Hair." The book was written by these two young ladies in hopes that the Negroes would make it possible to relieve some of their demand for lubricating oil so that it may be shipped to the fighting front.

STAGE SHOW

The Blue Sky Open Theater announced over Station AIR that a stage show will be the chief attraction of the year. Miss Betty Cameron, Miss Catherine O'Neil and Miss Charlotte Sarver, famous ballet dancers, journey from the musty streets of Broadway. These graceful figures will perform for two hours.

Miss Beatrice Speerstra, vocalist for the disbanded Glenn Miller Orchestra will sing well-known ballads for the Metropolitan Opera goers.

Ruth Hepler of Meade Home Economics renown is a famous interior decorator and was hired by the owner of the Blue Sky Open Theater to decorate the stage for this coming attraction.

Recreation Establishment

A new, combination, skating rink, bowling, dancing, ice-skating, swimming, and shuffle board building has been constructed on Speed Avenue of Fairview. Betty Schoonover and Ruth Irwin are the proprietors of the Recreational Center. They have hired several instructors to hold classes for those who wish to learn to indulge in these sports. Neva Ziegler will instruct skaters; Mildred Rodgers, instructor of dancing and shuffle board; and Maxine Cauvel will instruct those wishing to swim. To acquire full membership in this organization, you must accomplish certain qualifications in all of the sports. You will then receive the "Easy Duzzit" certificate of membership.

FORSAKEN CAREER

Mr. Allen Stranford of dry cleaning fame has forsaken this occupation to edit the "Famous Little Black Book Series" to be used by unthinking students. Some of his customers are numbered to one-hundred, mostly the progeny of Dimeling, Weaver, Davis, and Miller fame.

CLASS WILL OF '46

We the Senior Class of 1946 of Cranberry Township High School, in the state of Pennsylvania, being of good character, and strong body and mind, do will and bequeath this our last will and testament, and revoke all others made by all former classes of Cranberry High School.

We, the Seniors will our school spirit to the underclassmen.

I, Lee Karns, will my curly hair to Mr. McKee

I, Margie McKenzie, will my blushes to Nancy Sadler.

I, Max Alcorn, will my athletic ability to Bob Colegrove.

I, Eva Ziegler, will my neatness to Jean Hargenrader.

I, Chuck Stewart, will my good looks to Don Boyer.

I, June Clifford, will my smiles to Miss Kardosh

I, Don Lillard, will my good nature to Hugh McKenzie.

I, Ruth Irwin, will myself to Bob Morrison.

I, Bob Hahn, will my swoony voice to Pete Snyder.

I, Patty Leicht, will my temper to Peg Lutz.

We, Catherine O'Neil and Neva Ziegler, bequeath our friendships to Joan Lauer and Shirley Sweeney.

I, LeRoy Fasemeyer, will my love to Mr. Snyder.

I, Norma Lalley, will my personality to Dora Stover.

I, Imogene Johnson, will my talkativeness to Mary Ann Cochran.

I, Margaret Fischer, will my intelligence to Marilyn Craig.

I, Jack Beebe, will my flirting to Paul Porter.

I, Ellen Faulk, will my artistic ability to Joan Schoonover.

I, Virginia Mays, will my dimples to Barbara Stranford

I, Leon Brown, will my laugh to Homer Bickel

I, Charlotte Sarver, will my job at Kresges to anyone who wants it.

I, Maurice Lutz, will my muscles to Stewart Stanley.

I, Audine Beebe, will my place as a cheerleader to Peggy Ritts.

I, Bob Clarkson, will my friendship to everyone.

I, Mary Jane Wagner, will my typing ability to Miss Bouton.

I, Maxine Cauvel, will my sense of humor to Jean Show.

I, Beatrice Speerstra, will my thoughts to the P. R. R

I, Ralph Daugherty, will my whistles to all the pretty girls.

I, Jackie Bartley, will my speaking ability to Ann Younker

I, Betty Cameron, will my sportsmanship to Marjorie Smith.

I, Ardell Oakes, will my shortness to Joyce Vogelaar.

I, Jim Clark, will my stubb paint brushes to Dean Miller.

I, Jeanne McKinney, will my piano playing to Lillian Eakin.

I, Shirley Fox, will my complexion to Evelyn Wagner

I, Betty Schoonover, will my blond hair to Janet Stewart.

I, Marian Stephens, will my bangs to Pauline Fischer

I, Duane Stephens, will my "fiddling" to Louise Brandon.

I, Elma Goodman, will my red hair to Mrs. Blau.

I, Ruth Hepler, will my giggles to Rose Bigler.

I, Joan Weaver, will my roller skates to Mr. Allen.

I, Allen Stranford, will my arguing to Merle Sheffer.

I, Millie Rodgers, will myself to the Seneca Roller Rink.

I, Alice Paup, will myself to Bob O'Neil

I, Twila Motter, will my extra pounds to Miss Etzel.

I, Alice Perrett, will my plumpness to Rose Burke

I, Marilyn Fletcher, will my fondness of chewing gum to Jeanne Morrison.

I, Don Vogan, will my devotion to Ida Mae Ready.

We, Belle Standley and Delores Erwin, will our quietness to Nancy Ritts.

I, Irene Moore, will my height to Mary Lou Porter.

I, Howard Hazlett, will my evenings to Dorothy Bankson.

I, Maxine Sadler, will my popularity to Lois Wyrock.

I, Maxine Nunemaker, will my winning ways to Norma Bower.

I, John McKinney, will myself to the Democratic Party.

I, Mary Miller, will my boy friends to Edna Bly.

I, Betty Davis, will my attractiveness to Mary Brigham.

I, Rod Keniston, will my good marks to Jerry Stephens.

I, Delores Black, will my short-hand book to Miss Black.

I, Carl Hornburg, will my quietness to Bill Craig.

I, Lois Dimeling, will my freckles to Betty Sanner.

We, the Seniors, will our good sportsmanship, to the Junior class of '46 who need it most

Witnessed this thirty-ninth day of February, in the year of our graduation 6491 by the following:

U. R. Hear
M. T. Head
Lord I. M. Nutz
R. U. Ready
I. M. Nuts
I. C. Roads

JOKES

"I love you, Ouch!"

"I love you, Ouch!"

And you have, in a nutshell, the story of two porcupines necking.

The reason no woman has ever married the man in the moon is because he only makes a quarter a week, gets full once a month, and stays out all night.

She: "Hi, Pop, do you ever have a squeak in the rear of your car?"

He: "Nope, I always leave my wife at home"

Customer: "These eggs are a bit stale, aren't they, Miss?"

Waitress: "Don't ask me. I only laid the table!"

A decrepit old car wheezed up to the toll bridge.

"Fifty cents," shouted the gate man

"Sold," said the driver

There was a man named McComb Who was cleaning his pants in his home,

He used gasoline—

That's the last that was seen

Of McComb or his pants or his home.

I never felt so punk in all my life

"Do any drinking last night?"

"Yes, and when I went to bed I felt fine. But when I woke up I felt terrible. It was the sleep that did it."

Do you remember the sailor who, when asked what he had done with his wages, answered, "Part went for liquor, part for women, and the rest I spent foolishly."

"A cow on a curve ain't half so dangerous as a curve on a calf"

WHOA! Sweet Young Thing (leaning out of the window): "Hey, ice man, do you have the time?"

Ice Man: "Sure, but who's going to hold the horses?"

Wife—(to late returning husband) "Is that you, John?"

John—"It'd better be!"

"Does the foreman know the trench has fallen in?"

"Well, sir, we're diggin' him out to tell him."

How's yer wife, Jack?"

She do be awful sick

Is ut dangerous she is'

No, she's too weak to be dangerous any more!"

Farmer's wife (to druggist): "Now be sure and write plain on them bottles which is for the horse and which is for my husband. I don't want nothin' to happen to that horse before spring plowin'."

Gently he pushed her quivering shoulders back against the chair. She raised beseeching eyes in which faint hope and fear were struggling. From her parted lips, the breath came in short, wrenching gasps. Reassuringly he smiled at her. Bzzzzzz, went the dentist's drill

And then there was the fellow who offered his new girl friend a Scotch and sofa. She reclined

They laughed when I came in with shorts, but when I sat down they split

How polite the Privates are:

A private was dancing with his girl at the U.S.O.—A Lieutenant cut in on a Private—The Private stepped back, smiled, and gave him the whole floor (a piece at a time.)

Bob—Why did you leave your girl's house so early the other night?

Chuck—We were sitting on the sofa and she reached up and turned out the light. I guess I can take a hint

Max—What is the cure for love at first sight?

Shirley—Second sight.

Margie—Clothes often make the men

Ardell—Clothes often fake them, too.

Jeanie—Do your shoes hurt?

Mickie—No, but my feet do.

Dick—Do you go steady?

Jerry—I don't wear this ball and chain for decoration!!

Margie—It's lovely weather out today isn't it?

Lee—And there's plenty of it, too.

Ship's Captain: Oh, there goes eight bells. Excuse me. It's my watch below.

Old Lady—Gracious! Fancy your watch striking as loud as that.

"It's scandalous to charge us \$10.00 for towing the car only 3 or 4 miles," protested the motorist's wife.

"Never mind dear," replied Hubby. "He's earning it; I've got my brakes on

Old Photographer: See the dickey bird.

Modern Child: Just pay attention to your exposure, focal length, distance, and lighting, so that you don't ruin the plate.

Mrs. Andrews: These sausages you sent me are meat at one end and breadcrumbs at the other.

Butcher: Yes, madame, in these hard times it is difficult to make both ends meat.

Boastful Visitor: Yes, Sonny, at home I have a little Spaniel that knows as much as I do.

Small Boy: Why don't you trade him in for a Fox Terrier? They're SMART dogs!

Little Mary was left to fix the lunch, and when her mother returned with a friend, she observed that Mary had strained the tea.

"Did you find the lost strainer, dear?" mother inquired, as they were eating.

"No, mother," replied helpful Mary. "I used the fly swatter.

Jane—"How old are you?"

Mabel—"I just turned twenty-three."

Jane—"I get it. Thirty-two."

Jack: "Didn't she let you kiss her?"

Bob: "O heavens no! She isn't that kind.

Jack: "She was to me."

Angry Father: "What do you mean by bringing my daughter in at this hour of the morning?"

Max Alcorn: "Well, I had to be at work at seven."

Visitor: "Well, little girl, what are you going to do when you grow up to be a big girl like your mother?"

Little Girl: "Diet, of course."

Ginney: Whenever I see a wheat field, I think of Mother Nature.

Peg: Whenever I see a corn field, I think of "Fodder" Nature.

Two robbers were robbing a train. The bigger one said, "First, we'll rob all the men and then kiss all the women.

The little robber said, "Oh, let's just rob the men."

An old maid sitting in the back seat said "You shut up, you little shrimp. You heard what the big man said

Butch: "Why do bees sting?

Cur: "I suppose because they're mad

Butch: "You'd be mad too, if someone stole your honey and nectar!"

Health Class:

Dislocation of Mistletoe:

Causes—Some smart alec.

Symptoms — Inability to stand under it.

Treatment—Move immediately to favorable location—namely, some dark spot and begin osculation at once

CRANBERRY WELCOMES THREE NEW TEACHERS

We are very glad to welcome the new teachers to Cranberry High. Miss Connell, from Butler, Pa., who graduated from Grove City College, is now teaching Typing I, French, and Bookkeeping.

Mr. William McCullough from Pittsburgh, Pa., graduated from P.W. State College. He is teaching Vocational Agriculture.

Mrs. Blau, from Franklin, Pa., graduated from Mercyhurst. She has resumed her former position in Room 4, and is teaching 7th and 8th.

BERRY BUSH STAFF BEGINS WORK

The GREEN staff (new at the job) are about to begin on our '46 Berry Bush. The editor steps to the controls while the public waits with great anticipation. Already the staff members are worrying themselves blue trying to keep out of the red. A Berry Bush Staff is gotta be its grey.

SENIOR CLASS WILL PRESENT COMEDY

"HE COULDN'T MARRY FIVE" is the amusing title of the three act comedy to be presented by the Senior Class in the auditorium on the evenings of October 25 and 26 promptly at eight o'clock.

Those taking part in the play are:
Connie Barton Jackie Bartley
R. O. Barton Jr. & Beebe
d. Ma. et Jr. cK

CHRISTMAS PLAYS WELL PRESENTED

Well, Christmas is past, so is 1945 as far as time is concerned; but it isn't past until we have recalled the success of our previous Christmas program.

In spite of numerous adversities from heavy snow storm to double flu epidemics, we managed to present the entire plays before the student body faculty.

TWO WAR VETS RESUME STUDIES

Two boys who formerly attended and received certificates of graduation, return this semester to resume studies which they had missed or were not taught while they attended Cranberry High School. Ed Ebinger, who now occupies a seat in Room 9, returned to school to take courses in Latin I, Chemistry, Economics and English. Ed plans to enter college after completing his studies. Ed Ebinger, who now occupies a seat in Room 9, returned to school to take courses in Latin I, Chemistry, Economics and English. Ed plans to enter college after completing his studies.

TWO SENIOR GIRLS TAKE TRAINING EXAM

Two Senior girls, Betty Cameron and June Clifford, went to Pittsburgh January 19th to take an entrance exam for Allegheny General Hospital. Betty and June, two well known seniors, have chosen nursing as their career. The test was held at the hospital.

"TURKEY TROT" ENJOYED BY ALL

We, the seniors, all working together, planned and held a dance in the auditorium on the evening of November 16. Being so near to the Thanksgiving season we called it the "Turkey Trot". Decorations were in rhyme with the season, being decorated with corn stalks and pumpkins. As Mr. Zagst took tickets he handed out programs, which were made for us by Miss Black.

Mr. Adams operated the juke box. That is he took care of the records for the evening. The dance was a success.



THE END

